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Carmel Pine Cone

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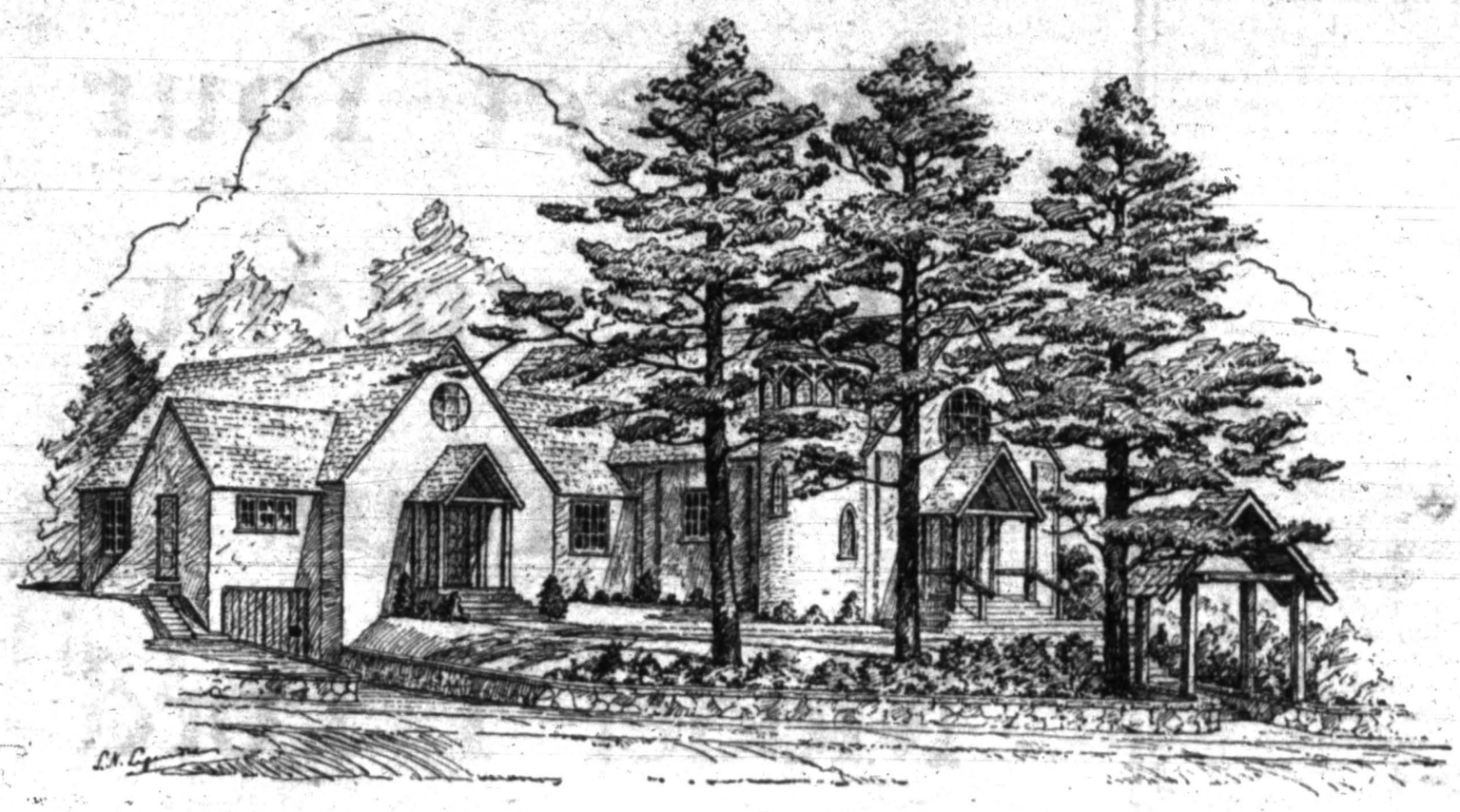
Work Begins on Extension of Church Properties of All Saint's Episcopal Parish



Sketch of proposed improvements at All Saints Church on Monte Verde street, Carmel-by-the-Sea

Within a few days, a dream of many months will begin its actualization as the builders with hammer and saw start work on the extensions and improvements of All Saints Episcopal church, on Monte Verde street near Ocean avenue. At a meeting of the vestry lost Monday night authorization for the work was given, and a committee instructed to proceed with it at once. Plans, already drawn, are being detailed, and the construction will be pushed to completion.

The main improvement will be a parish house, which will also serve as a Sunday school, and a place for social activities of tne young people during the week. The church itself will be enlarged and beautified.

A considerable part of the money for the construction campaign has already been raised. A church bazaar held last December at Pine Inn brought in no small part of the building fund, and there have been many individual contributions. As the new Parish House will help solve the problem of keeping Carmel's young people interested in healthy social activities during seven days of the week, the people of All Saints parish need not hesitate to make a drive for funds to see them through. Carmel is inclined to be liberal .

CITY PLANNING COMMISSION GRINDS RECOMMENDATIONS

Many matters were considered by the City Planning Commission at a meeting held in the City Hall Thursday evening, May 10, and recommendations passed back to the City Council in some of them. The meeting was called for the purposes of recommending an ordinance that would prevent the building of more than one single-family house on a 40 by 100 foot lot in Zone - (the residence zone) in Carmel.

Instead, a set-back ordinance, providing a set-back line ten feet from the street line on which the house faces, and should the lot be a corner one, 10 feet from the side street, was recommended, this to be a temporary measure until a zoning ordinance could be prepared to take the place of the present inadequate one.

A resolution regarding the Pacific Grove-Carmel highway was unanimously passed to the effect that the Commission was strongly opposed to having the road from Pacific Grove enter the highway from Monterey to Carmel at any point nearer Carmel than the present toll-gate at the top of the hill.

A petition from Mrs. Clara B. Kellogg, clerk of the Sunset school directors, asking that the Council appoint a committee to confer with the school board upon playgrounds and a community center had been referred to the Planning Commission by the Council. It was sent back with the recommendation that the Council appoint such a committee. As any matter of playgrounds or community centers is for the Planning Commission to study, arrange, and finally recommend in detailed plan, it is probable that the petition will be again juggled back to the Planning Commission at next Monday night's Council session.

Dewey's wood-working and cabinet shop, first named a "planing-mill", and so turned down by the Commission, was reconsidered and recommended to pass. D. E. Dewey personally appeared, explaining that he would have no heavy or noisy machinery, and that his earlier application had not fairly stated the case for him. "A rose," he suggested, "by any other name would not be so noisy." After hearing several protests and some recommendations from the neighboring property owners, the Commission determined that the location, zoned for business, wouldn't unduly suffer because of Mr. Dewey's proposed business.

Another petitioner for a permit in the same neighborhood, this time for a garage by F. R. Cooper, was also approved, and sent back to the Council. Both of these requests must go through the legal process of being considered at a public hearing where protestants are allowed their say. The dates of the hearings will be advertised in the Pine Cone.

The Planning Commission finally voted to recommend that the City Council adopt an adequate traffic ordinance for Carmel, and adjourned.

DEER VISITS CARMEL, AND THEN DIES ON THE BEACH

Just because she was a little year-old doe, no one thinks it's so very much of a tragedy that she wandered around the point for several days, then was found dead on the beach one morning.

Anyhow that's what happened this week. Down in front of Ted Kuster's place a beautiful young doe was seen—just gazing around—very timid—very appealing. She went from garden to garden—never getting very close—nibbling at the bits of shrub she could find. Then one morning she didn't appear at all, and a little later she was found dead on the beach in front of Robinson Jeffer's rock tower. There doesn't seem to be any way of finding out how she died or why, because there aren't any marks on her. Maybe she was all fagged out with living. Maybe she was a little modern for her generation of deer, and traveled too far out of the forest.

FIRST LIBRARY NIGHT NOT A RIOTOUS ONE

Last Monday, May 14th, the Library was open for the first time at night. A fire was laid, the lights were lit and Miss Goodfellow all ready to be a reception committee. She had waded down through the rain at that. And there were five visitors.

"But," said Miss Goodfellow cheerfully, "60 per cent of them became new borrowers."

The Library will be open Monday, Wednesday and Friday nights, and it's a comfortable club-room for the folks who work all day and want a place to read. When we get used to it, we'll turn in at the gate instead of going by, so we feel inclined to cheer Miss Goodfellow along and tell her to take heart.

STEFFENS A SPEAKER

At an open meeting of the California League of Women Voters, Lincoln Steffens was one of the speakers last Thursday night on the question whether the woman voter is making a real contribution to government.

SECURES DIVORCE DECREE

An interlocutory decree of divorce was granted Helen Sterling Krejcik from Captain Fritz Krejcik by Judge Fred A. Treat last Tuesday.

Mrs. John Jordan has as her guest her mother, Mrs. A. Larkey of Oakland.

STAYS FIVE DAYS IN JAIL THEN SENDS CHECK FOR FINE

Emery Abbott of San Jose, who last week took the harsher half of a "Fifty dollar or ten days in the county jail" sentence ladled to him by Judge A. P. Fraser, changed his mind after five of the ten days were spent in a cell, and sent Carmel's treasury a check for twenty-five dollars. He was released.

Abbott was the youth who gave a week end party in a house in Carmel which reminded him of one his father owned.

THIS MAN SHOULD BE FOUND BEFORE JUNE FIRST

Wallace Clyde Mendenhall is being hunted by friends. From Woodstock, Vermont, comes an appeal to help in the search. Mendenhall, who was last seen in Chicago, is of medium height, slender build, light hair, gray eyes, and aged twenty-seven. He is a World's War veteran, having been a corporal in the Tank Corps. Any information should be sent to Miss Katherine Kidder, Executive Secretary of the American Red Cross at Woodstock.

PACIFIC GROVE SOCIETY GIVES ANOTHER SUCCESS

The Pacific Grove Musical Socieety won another success last Tuesday night before an audience that filled the Grove Theatre to capacity. Both in the choral fantasy of "La Giaconda", and in the finely balanced first half of the program, both singers and orchestra demonstrated their ability as musicians, and the director, L. E. M. Cosmey, was repeatedly and enthusiastically applauded.

HEAVY SWATTERS MAY FIND NAMES IN HONOR ROLL

Ford Leads Swats In Local Pastime

Here they are, boys! Here are the boys and 1 girl that are knocking the horse epidermis around the Abalone sandlot better than 1 out of 2, 50 per cent, or above .500. Twenty-six made the honor roll and include players that have participated in two or more games.

While these figures are not guaranteed they are believed to be accurate, etc. etc.

By Ford, captain of the Shamrocks, heads the list with a grand percentage of .818. By is as good in fielding as in batting, if not better, which makes him one of the best players in the league. Jack Mulgardt, it will be noticed, doesn't confine his leading roles to the stage any more than By. Jack who is playing the leading role with Mary Marble in "Saturday's Children," also wields a wicked bludgeon. Freddie Ammerman would perhaps have boosted his average had he played last Sunday. Winsor Josselyn would have been nearer the top but he struck out twice last Sunday. One girl, Helen Turner, is batting above the 500 mark.

Name	Team	Pct.
By Ford	(S)	.818
Jack Mulgardt	(P)	.800
Freddie Ammerman	(C)	.750
Winsor Josselyn	(S)	.749
Frenchy Murphy	(R)	.727
Barney Segal	(R)	.713
Ivan Kelsey	(T)	.700
Francis Whitaker	(T)	.666
Rosie Henry	(C)	.666
Johnny Thompson	(C)	.636
Peter Frederickson	(C)	.636
Alderson	(S)	.636
Charlie Van Riper	(G)	.625
Don Hale	(R)	.625
Dave Nixon	(R)	.600
Les LeCron	(R)	.600
Phil Wilson	(S)	.600
Gene Marble	(T)	.600
George Ball	(P)	.600
Pete Conlon	(P)	.600
Paul Whitman	(P)	.555
Charlie Frost	(G)	.555
Joe Machado	(S)	.555
Roy McCullough	(T)	.545
Mike Uzzell	(S)	.545
George Schmidtz	(C)	.545
Helen Turner	(C)	.545

CHARLES K. VAN RIPER
—captain of the Giants, leaders in the Abalone League

WITH CRIPPLED WING, LOCAL BOY SAVES PASSENGERS

With part of a wing stripped away and the aileron broken, Norman Miller made a forced landing in a vineyard near Selma Sunday last, saving two passengers who were with him from almost certain death by a fine bit of navigation. Miller himself was seriously hurt, and is in a hospital at present. Mr. and Mrs. Ralph Davidson Miller have gone to be with their son.

The accident happened while the machine ,with J. M. Thacon and P. Seles, ranchers, in the front cockpit, Miller in the rear, was about 1500 feet in the air over the B. M. Hopper ranch. During a straight flight the aileron broke away. The ship went into a tail-spin and dropped straight down. Miller righted the plane by the aid of his motor during the last 200 feet of fall and landed in a vineyard.

Miller bounced out of his seat when the machine struck the wire on the vines. The right wing was torn from the fuselage and the landing gear was smashed. The remainder of the machine was intact.

Norman Miller lived in Carmel until recently when his landing field at the south of town was ploughed up and seeded, and he moved his plane to Selma. His father, Ralph Davidson Miller, is the well known artist. Young Miller has piloted many Carmelites through the airlanes over this section, and without accident.

STRANGE ADVENTURES OF LOCAL FISHERMEN

This is a fish story.

On May first Percy Parkes, Hal Busey, Grant Wills, Dick Young and Dad Smart packed up their tackle and went a-fishing.

They made their start at Castro, below Post's. Each had a saddle horse, and there were two pack mules besides. After a climb they came to virgin timber and a water fall 85 feet high—at least that's what they say, but remember this is a fish-story.

They slept on the ground and cooked on rocks and fished and fished. Percy talked to the moon a lot—talked back real sassy—kept the whole crowd awake with the awful things he told her—and Hal found a lizard in his bed. The bob-cats and skunks were interested in the strange things they heard and saw, and believing that at last they were to see some of those queer Carmelites, hovered around the camp fire.

The limit was caught each day, the prize for the biggest going to Parkes.

FIND FOSSILS OF PREHISTORIC TIMES

The Carmel river was once the mighty ocean, and even its hills, far up where the chalk-stone quarries are, were once under water. Shipments of stone taken from here for the building of a music hall at Mills College have told the tale of prehistoric days in the valley of the Rio del Carmelo to the scientists there. The Oakland Tribune tells the discovery.

Mills College students and visitors who enter the new music hall soon to be completed on the campus will walk daily over unknown thousands of fossil remains of a bygone geologic era in the Carmel valley. The air hammers of stone-cutters have discovered in the soft stone slabs of the floors and approaches traces of a time when the valley, now seven miles inland, lay at the bottom of the sea.

Credit for the discovery is claimed by Richard Pittock, son of George S. Pittock, 1294 Berkeley way, Berkeley, contractor for 100 tons of stone used. Among the fossils found embedded in the soft stone is a large tooth, thought to be that of a shark or a similar large fish. The perfect imprint of a small crab was also found between two layers of the stone.

Other fossil remains include shells, the imprints of kelp and other sea weeds, small fish and other unidentified markings which, according to Pittock, are not characteristic of the stone. The floors now being laid may contain thousands of similar fossils, he believes, because of the number reported by workmen. Many of the discoveries have been destroyed by the air hammers, and others have crumbled on being exposed to the air.

The tooth found was accidentally discovered when a block of the stone was split by a workman, who at first thought it was an opal, because of the brilliant color, Pittock says. The color began to fade after the object had been exposed to the air for a few hours.

The stone in which the fossils are found, known to the building trade as "Carmel stone," is of sedimentary formation and occurs in slightly uptilted strata ond the slopes of the Carmel valley. It splits into large flat slabs which are used for walks and building approaches. In the Mills College building the stone slabs are fitted closely and trimmed to an even, flat surface with air hammers, and it is chiefly at this stage of the work that the fossils are found.

COMMUNITY DANCE PLANNED AT CARMEL

Members of the Carmel P. T. A. plan to hold a community dance each Saturday night at the Carmel Sunset school. The first of these dances is to be held tomorrow.

The Carmelita Shop

—:—

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of all

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Gowns
Hats
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Scarves
Novelties
Bags

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THE Ford Motor Company is making a new car, but it is still proud of the Model T. It wants every owner of one of these cars to run it as long as possible at a minimum of expense.

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So that you may get the greatest use over the longest period of time at the lowest cost, we suggest that you take your Model T Ford to the nearest Ford dealer and have him give you an estimate on the cost of any replacement parts that may be necessary.

You will find this the economical thing to do because a small expenditure may enable you to maintain or increase the value of the car and give you thousands of miles of additional service.

No matter where you live you can get these Ford parts at the same low prices as formerly and know they are made in the same way and of the same materials as those from which your car was originally assembled.

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Ford

FORD MOTOR COMPANY

Detroit, Michigan

BROKEN-LEGGED FLOWER GETS RIDE IN A CART

Little DeWitt Apleton was staying with his grandparents the William L. Overstreets, while his mother and the new baby were at the hospital for a while. Mrs. Overstreet believes in taking good care of "man's little brothers," way down to the littlest ones, which include ants and grasshoppers and even worms. She and Tickey-man were out in the garden the other morning having a lesson in flowers and insects, and playing in the sunshine. They were gathering some flowers for the office, and Tickey-man was helping beautifully. A little later, Mrs. Overstreet went back into the house, but not very long after that Tick came in with a big worry in his heart. "Kit, look! The poor pansy's got it's leg broken. Poor pansy. Tick'll take it for a ride in his wagon." Whereupon the wounded pansy was gently placed in the little red wagon and wheeled around the garden as carefully as if it had been the new baby himself.

Tickey-man must have known that there are flower fairies. Little folks know so much more than the big folks.

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Dinner 75c

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CARMEL

JANIE SAYS:

By JANIE JOHNSTON

"Criticize my plays, if you must, but lay off my salad dressing." That's not exactly the way he said it, but that's what he meant to imply—he being Jesse Lynch Williams.

"Golf?—yes, I play golf, but say—I do mix a mean rarebit." And that, ladies and gentlemen, is from the lips of the representative of one of New York's biggest business houses, only I don't dare tell his name.

"Yes, I write seenarios for Pauline Fredericks, but—tell the great waiting public that my aim in life is to make the world's best shortcake." Thus spoke Agnes Parsons of New York and Hollywood.

Now why?—

I was going through an old scrap book the other day—the one that represents my hero-worshipping days—and it struck me all of a sudden that the parents of brain-children all seem to be very proud of their ability to mix an omelet or trim a rose bush. If one of them forgets his cue, a wary press agent hands him an implement and calls "camera."

But it's no gesture in most cases.

O yes, the scrap-book—

In it were pictures clipped from magazines and newspapers, showing "great people" doing homely things and wanting the world to know about it. There was a prima-donna measuring flour, an artist weeding the lawn and an athlete wheeling the go-cart, not to speak of New York's biggest woman-lawyer mixing papa's waffle for him on Sunday morning.

And the chorus will now sing, "They don't have to do the dishes . . ."

The explanation probably goes way down to something fundamental, so let's leave it there. We might find a moral too if we started hunting and who wants a moral—

"Whose Pete are you, son? Mothers Pete?

"No."

"Fathers Pete?"

"No, Pete's Pete."

And that's that. Pete is Pete Steffens, age three. And he says that he's Pete's and means it, and what's more he insisted that I was Janie's Janie too. He doesn't believe in this ownership business at all, even at three. When he gets a little older he'll be more explicit about it ,but as yet the instinct is there. There's no glorification of the group in small Pete's mind.

And Pete is not a "little Rollo" either. There are times when he has to be dealt with. For instance when he went to school first he was the littlest child. In a day or two a littler one came along. That wasn't so good. Being the littlest was pretty nice, so Pete threw all his blocks at the littler one—not very hospitable, eh?

Discipline was in order. Pete had to have his hands tied, because they had been naughty. As soon as they could learn to behave they'd be let out again. But Pete's "face was saved."

There's something to bite on in an idea like that — saving a child's face . . .

Great Britain likes to think that her press is free and her people open to conviction. So do we, and so are we.

I nearly had a fight last week—now I'm sorry and I know I'm wrong and all the rest of it.

Someone said that Carmel isn't hospitable, and I riz up and protested.

As usual I did my thinking an hour later.

A "person" came to Carmel several months ago with the idea of staying forever. She got a house, and a garden-hose, and put out her tea things. We'd have liked her, I think. She'd done war work in France and cattle work in Nevada. She could sing and play the piano as well as Bridge. She was pretty and had nice clothes—some bought in Paris and some in Carmel.

Then she sat. After sitting for three months, she left and won't return. And this is what she said—not with malice—but with regret.

"Carmel is hideously inhospitable. Why you don't even make a gesture."

I'd heard it before—that was the trouble.

There's a danger of our seeming inhospitable, but we don't mean to be. We don't do things formally, so sometimes we forget to do them al all. We're to be excused on the grounds that so many people who come here come on vacations, don't want to know us. So we see the newcomer—wonder who she might be, and wait around until we wake up to the fact that she's still in the little house at the corner—and my—hasn't time flown. Then we wrap up a pot of jam in an art wrapping and run around to call. But that doesn't heal the hurt that was put there by hours of watching the tide coming in and going out again. Lonely hours make deep marks.

It must be ghastly to be lonesome here—where there's so much beauty—where happiness and unhappiness are acute.

It really wouldn't do any harm to make more of a gesture when we see a new neighbor—then follow it up with the pot of jam if we want to. It makes the new neighbor happy instead of starting her on a career of melancholy verse.

We might say—"Isn't it nice that you have come to live here—like gardens?—I work in mine every morning—come around and let me unload some of my marigold plants on you—the place is overrun with them."

"There's a friendly gesture with a good get-away is the stanger is so inclined.

We want to be generous. We are. We feel hospitably. We forget often to be hospitable.

It might be worth trying. Our old friends know us so well that they've stopped telling us how nice we are and what frightfully clever things we say. The new neighbor might even laugh at our old jokes.

ALL ARE INVITED TO ABALONE TEA

"The Abalone League requests the pleasure of the company of all of Carmel at tea on Sunday May the 20th at Arts and Crafts Hall.

And we all accept, thank you.

The tea is so that Carmelites may meet and listen to, Mrs. Edna Bruno Fallows of Los Gatos, who will present in Carmel a series of Dramatic Reviews covering some of the latest New York stage successes. Next Sunday she'll give John Galsworthy's "Escape," an adventure-drama of the English moor country "with a singularly engaging gentleman in a perfect devil of a situation" for the hero.

Mrs. Fallows is a great favorite with the patrons of Poul Elder's Gallery. She is a reader of plays, with a faculty of reading naturally and giving a clear intelligent interpretation of her characters.

No matter how small the chance for comedy, Mrs. Fallows sends it straight home, lightening up the most gloomy part with her deftly directed humor. After the series of readings in Los Gatos recently, Ruth Comfort Mitchell, writer, who has laid so many of her stories in Carmel and hereabouts, said in the Los Gatos Mail News: "Mrs. Fallows concluded her first series of three readings in a blaze of glory."

California dried flower wreaths for Decoration Day—see them on display El Fumidor Smoke Shop. You may order there or phone 455, Carmel Florists. Adv.

MRS. FORD IS LUNCHEON HOSTESS

Mrs. Sevilla H. Ford entertained the members of the book section of the Carmel Woman's Club at luncheon on Saturday. The luncheon was served in Mrs. Ford's charming garden patio which is one of the loveliest in Carmel.

Cool Days call for SWEATERS

Conrad has just received the newest patterns in sweater sets. Varsity and V-neck. Golf sox to match. Sets—

$10 to $20

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Beautifully Furnished Home
$1500 below last week's price

Bargain Lot—Close in
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WE ONLY ADVERTISE EXCEPTIONAL BUYS

Just Arrived From New York

Unusually smart models in the much sought after large and half sizes, from 40 to 45

Tennis dresses and a full line of sport skirts

The Cinderella Shop

Carmel

Meadowbrook
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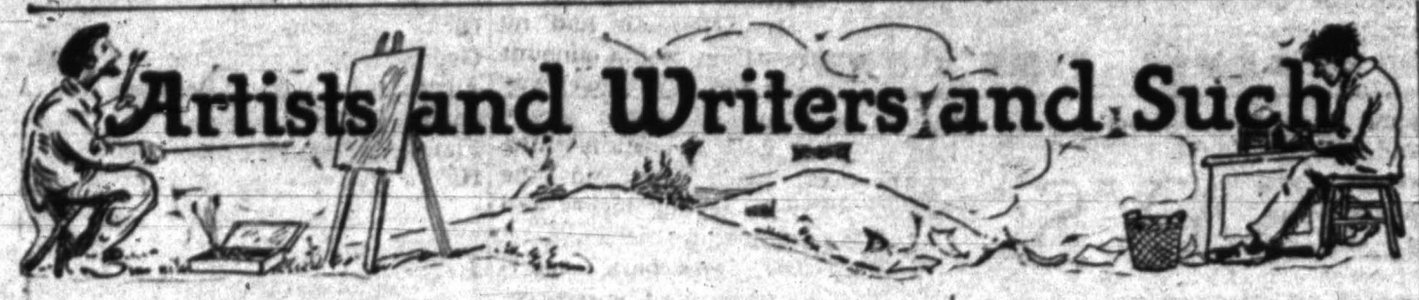
HATS

"Hats by Louisa"



ART EXHIBIT NOW OPEN AT CARMEL'S GALLERY

The new exhibit at the Carmel Art Gallery which will remain until July the first, is, now open to the public. There has been a large response from artists in Carmel and hereabouts, and the hanging committee has been careful and comparatively successful in its work of hanging each new picture to its best advantage.

Regarding the work of the Association, there have been 487 visitors during the last two weeks while the Luis Mora paintings were showing. Of that number something like sixty were school children. There has been one new member — Burton Boundey of Monterey; and three etchings were sold, one by Luis Mora and two by Gene Kloss. George Seideneck has sold an oil and has a large canvas on exhibit in San Francisco.

Catherine Smit, curator, reports a growing interest in the work of the association by the Carmel public and a feeling of widening interest as the weeks go by.

The Association thanks those who have responded with enthusiastic assistance in so many ways since the last show.

The catatlogue for the present show is not complete as the Pine Cone goes to press, but among the pictures hanging at the gallery are oils by Seideneck, Judson, Knott, Culbertson, Emens, Nicholson, M. de Neale Morgan, and Katherine Seideneck, as well as many others. The full catalogue will be printed next week. In the meantime the gallery will be open as usual to visitors and Miss Smit will be there to receive them.

Among the Artists

Vickery Atkins and Torrey print rooms are showing five etchings of Armin Hansen's, depicting scenes of Monterey Bay and the fishermen with their boats. The titles of the prints are "Fish Market," "Anchored," "The Landing Party" "Wooden Davits" and "At Moorings."

* * * * *

Miss Patch of the Casa de Manana Gallery of Berkeley, announced last week an exhibition of M. De Neale Morgan's paintings which will hang until June 9th.

* * * * *

The San Francisco Chronicle devoted a column to oJhn O'Shea in the art section last Sunday. O'Shea has an exhibit of paintings at the Galerie Beaux Arts in Maiden Lane which is causing a great deal of comment among the artists and critics. More than one of O'Shea's Carmel friends have gone to the city to see the exhibit and have remarked the "change" and "development" in his work since returning from his recent trip to the south.

"This is a new O'Shea," his old friends said as they looked at his pictures so much more rugged and vital than those he had painted before. They spoke of his sudden desertion of the Monterey Peninsula and his trips into the desert, where he buried himself for months at a time.

O'Shea's answer to all this comment about his "new approach" was: "You didn't expect me to treat the grandeur of the desert mountains the same as I would a pastoral scene, did you? What I have painted is what the desert gave me. As an artist I am a medium of expression for the mountains, desert or plain through which I pass."

After San Francisco has seen the O'Shea paintings they will be taken to New York, where they will be shown in one of the prominent eastern galleries.

* * * * *

Imre Weisshaus, the composer-pianist who created a genuine sensation in the most selective group of Carmel's music lovers, is responsible for some unique and effective publicity—or perhaps his manager is responsible for it. On the front page of this folder is a strange and "speaking likeness" of his hands and his glasses. That is impressionistic photography. On the inside page is one press notice after another from every part of this country. That, and a long row of Imre's photographs—all alike. The effect on you is startling—at least you're under no illusion as to whom you're reading about. We come into this famous artist's publicity-stunt. We occupy a whole paragraph and we're marked "Carmel" in large letters which form a shadow back-ground for a quotation about him, taken from the Pine Cone, written by "The Black Sheep."

Weisshaus is one of the foremost members of that group of modernistes in Budapest that make it the center of modern activity in music. He represents modern Hungary. Maybe he'll come back to Carmel some day.

TENNIS STARS MAY PLAY ABALONE LEAGUE

One of the greatest aggregations of tennis stars to ever participate in a baseball game may be pitted against a team chosen from the Abalones here May 25th.

About fourteen of the tennis stars entered in the Del Monte Lawn Tennis Championship, May 25-27, have been invited by the Abalone League to play a game of ball with them on Abalone Field. Here is the list which includes champs, past, present, and perhaps future.

Howard Kinsey, former doubles champion of the U. S. A.

Ray Casey, playing for U. S. A. in Europe in 1926.

Phil Neer, former intercollegiate champion, U. S. A.

Jimmy Davies, present California doubles champion.

Gerald Stratford, present California doubles champion.

Neal Brown, former California state champion.

Herbert Suhr, Oregon and Washington state champion.

Mervyn Griffen, Pacific Coast champion.

Wm. Parker, former Pacific Coast doubles champion.

Bowie Detrick, former member Hawaiian Davis Cup Team.

It is rumored that "Little Bill" Johnson may participate.

Others well known of the court, who may play, are: Dr. Millard Ottinger, Marty Liebes, Harry Randall, Frank Ragan, Dr. Jensen, and Homer Levinson of Carmel.

CATOR'S SONG TO BE NATIONALLY BROADCAST

"Zamboanga", Philippine love song composed by Thomas V. Cator of Carmel, will have a nation-wide rendition on May 26 by none other than Reinard Werrenrath, the famous baritone, who was presented by the Carmel Music Society here three weeks ago.

Cator received a telegram from Werrenrath from Chicago saying that he would sing "Zamboanga" over the radio on May 26 from Washington, D. C., at the close of the National Oratorical Contest. No other information was conveyed in the telegram but it is supposed that the National Broadcasting Co. will arrange the nation-wide hook-up.

COMMUNITY DANCE AT SCHOOL SATURDAY NIGHT

There will be another community dance on Saturday (tomorrow) night at Sunset School. They are to be held every week and are not strictly for the school children. The girls of Monterey High are busy promoting it, and they want the community to remember that these dances are for everyone. There will be good music and plenty of good things to eat and drink on hand, which may be bought at the school. Everyone who loves a dance on a good floor, with top-notch professional music, try the Sunset School tomorrow night. The dances are under the auspices of the Carmel Parent Teachers Association.

FIRE DOESN'T FEAZE THESE BRAVE ONES

"Chinese Art" is open again, and there isn't a suggestion of the fire that did such damage there a few weeks ago. Due to the industry and courage of the owner the stock was gone over and cleaned and polished, then rearranged and added to. Without a moment's worrying over loss, Mrs. Lawlor and Miss Irene Wilson put on gloves and went to work with the result that there is a charming little store open again to the public of Carmel. Their window is a work of art each week as it's changed—a bit of Jade now—a carved Ivory image sometimes, and always flowers.

HOME STUDY MEETING

A meeting of the Home Study Circle of Mothers will be held on Tuesday, May 22, at 7:30 p.m. at the home of Mrs. L. H. Levinson on Torres near Mt. View. All interested are cordially invited to attend.

New phone service has been installed for Carmel Florists. We now

John Jordan is in San Francisco attending the ball given by the California Northern Hotel Association, of which he is president.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Frank Sheridan sent me a newspaper story published in a Washington paper, in which Pierre Monteux, the French conductor who has been directing orchestras in this country, had a good deal to say.

Mr. Monteux has had some experiences recently which have to some extent gone against the grain. One was in Philadelphia. He was conducting the Philadelphia Orchestra in the Academy of Music. The number being played was Stravinsky's "Le Sacre de Printemps," a score which is now some fifteen years old. But it was too modern for a large portion of the audience. After the first part, some 200 or so, rose and fled from the concert. Mr. Monteaux was visibly disturbed — but the rest of the audience remained and gave him some encouragement. So he went on to the close.

Mr. Monteux says that American audiences are "the bunk" anyway. He thinks that what they don't know about music would fill the Congressional Library.

He says he'll never direct another concert in New York. He claims that New York audiences attend everything with their minds made up in advance to pick as many flaws as possible.

:: :: ::

Now that the season of the Carmel Music Society is over, I am really at a loss to know whether I should congratulate its members, or commiserate with them. Of the four concerts given, none seemed to please more than two-thirds of any audience. The Hart House Trio played magnificently, but there were those who did not like the Schubert Quartet because they found it old fashioned, and there were others who got no thrill out of Hugo Wolf, while still others thought the Elgar Quartet was not inspired.

When Gieseking played I think that most of the audience appreciated him. But there were quite a few who found fault with his touch, or the fact that he grunted when he played, or one thing or another. Several objected to the fact that he was bald.

When Meisle sang there were some who did not like her voice, and some who did not like her program, and a lot who did not like her accompanist.

When Werrenrath sang he was not in perfect voice by any means. But the writer has heard Tetrazzini and Evan Williams and Emmy Destinn and Alma Gluck when they were either so hoarse, or in such bad voice that most any high school student could have done better. That's a risk you have to take with any singer. During most of his program Werrenrath sang splendidly, though by no means equal to what he can do at his best. However, though most people were delighted, there were a lot who felt they had not gotten their money's worth.

So far as I, personally, am concerned, I was very much pleased with all of the recitals given by the Carmel Music Society. We were given what the world has recognized as among its very greatest artists. And the world does not recognize mediocre artists and continue to recognize them year after year unless they merit it.

Of course I don't go to any recital anticipating that each and every number will spell perfection. I realize that even famous artists are only human after all.

At any rate, whether the Carmel Music Society feels that it should laugh or weep, I wish it many happy returns.

TIP-TOP SHOP IS RUSE TO TEACH KIDS FIGURES

Pauline Newman, sixth grade teacher of the Sunset school, hit on an effective plan recently in order to solve a difficulty that had arisen in the artihmetic lesson. The pupils were on percentage and it seemed to stick a good many of them. You know the sort of thing. If a man had a house and paid so much and sold it for a certain percentage, etc., etc. It was too much for the sixth grade. So their clever teacher thought that if the problem were brought closer home, there'd be more correct answers. Right she was. A store was organized, the stock being all sorts of junk and odds and ends from the various homes of the pupils. Clerks were appointed and bookkeeping established. When it came to losing money, there wasn't a pupil in the grade that didn't sharpen his wits and see to it that it didn't happen to him. So a corporation was formed, and business commenced to boom. Every recess and noon hour a flourishing shop is part of the sixth grade activity, but children from the other grades may sell on commission if they wish, which keeps the commission department very busy indeed. There's a treasurer, and the money is banked in the real bank down town. Candy and plants as well as the original stock of antiques from home are on sale every day, and it's a problem to keep enough on hand.

The little enterprise had to have a name, so it was decided to call it "Tip-Top Shop." There is a plate that's used on all written transactions and all in all it seems to be a water tight proposition.

Now the main benefit from Tip-Top Shop isn't that it taught the sixth grade how to do percentage in arithmetic. It is teaching so many, many things besides. Arbitration, organization, citizenship, cooperation and business methods are only a few of the developments. The art class comes in for its use, too. One little girl is decorating pots that contain the plants. Public speaking is involved because announcements have to be made almost every day. English had to be good and writing neat.

There is another and an important lesson in that little shop—which is, it is value that counts. If they offer value, they'll get their money and turn over their stock.

The fact that it was not originally a commercial idea is all to the good. Miss Newman had no idea that the thing would amount to more than a few days' novel way of teaching an arithmetic lesson, but it's the most important thing in the sixth grade now, and the bank account is getting bigger and better every morning.

Nothing of the teachers' experience is going into that enterprise. Every lesson is learned by means of trying once and watching results.

Last Sunday was Mother's Day, and the little store sold and delivered baskets for mothers—lovely baskets full of things to eat and cut flowers.

Young citizens are at work at Sunset school—learning arithmetic on the side—but citizenship first.

HIGH SCHOOL VAUDEVILLE

An all-class vaudeville show will be on the boards tonight, May 18th, at the Monterey High school. There will be a dance afterward. Each class has a stunt to do, consisting of a skit. It should be a good show because there will be a lot of friendly rivalry between the four classes. Don't forget all the Carmel students who go over the hill to school every morning. Go and see their vaudeville. It'll give them a boost and you a good time.

PICNICS AND PARTIES FOR AMATEUR ACTORS

Seven Keys to Baldpate was the motif for some parties and picnics given by different members of the cast and production staff. One took the form of a picnic at the Byington Ford Valley home, "Gato Montuno" last Monday. Besides the cast were the Dick Mastens, George Lewises, Ray Woodwards and Ernest Schweninger, all of the production staff.

Another party where the cast all gathered was at Katherine Cook's Hatton Fields home on Saturday. Helen Wilson was leaving the next day for for an extended trip to the east, so the party was partly for her. Among those who were there were the By Fords, Ray Woodwards, Chester Stinsons, Tal Josselyns, Dick Johnsons, Louise Walcott, George Ball, Tirey Ford, Jr., Ruth Austin, Mrs. Nat Beverage, Mr. James Dallos, Rem Remsen, Grace Flanders, Charlie Van Riper, and Helen Wilson.

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Spotlight and Back-stage

BERKELEY PLAYERS TONIGHT IN "LOMBARDI LIMITED"

Not since the Pasadena Players appeared at the Golden Bough has the management offered such an evening as that promised by the combination of Paolo Romero and "Mike" Raffetto in "Lombardi Limited." Paolo Romero, the Spanish American, Willette Allen's partner in the dance, successful in Mexico and Hollywood as an actor of vivacious charm and irresistable personality, plays the part of Tito Lombardi, the owner of the fashionable New York dressmaking shop. The role was created for Leo Carillo, who was applauded in it for six years by a delighted public. It is no small tribute to Romero's professional ability that Carillo should have gone to see him in the role, and wired Everett Glass congratulations on the Spanish American's success.

"Mike" Raffetto, brilliant young Italian director of the University of California, is the first professional director to be engaged by the University. The public is familiar with his season's success from the frequent notices of praise the San Francisco papers have given him this year. Last year Mr. Raffetto played in pictures in Hollywood, being featured in several films with Bebe Daniels.

In "Lombardi Limited," Raffetto plays the part of Robert Tarrant, who steals the love of Phyllis Manning from Lombardi. The part of Phyllis is played by Theodora Parker who appeared last fall in "Juno and The Payeock." Eloise, the model, "dream of lovliness," is done by the beautiful Janet Hutchinson. The gown worn by Miss Hutchinson in the second act was designed by Francisco Rossi.

Everett Glass, himself a splendid actor, associated with Irving Pichel and Samuel Hume, and long successful as the director of the Berkeley Playhouse Association, has the production in charge. Since there have already been over a dozen performances of the play in Berkeley, Palo Alto, and Livermore, the audience is assured of a most excellent performance by an experienced group of players in a seasoned "New York success" that carries all the charm and delight of the first night.

TONIGHT
SAT. NIGHT

"SATURDAY'S CHILDREN"

A Modern Comedy
by Maxwell Anderson
co-author

"What Price Glory"

with

Mary Marble
Jack Mulgardt

Directed by
George Ball

CARMEL
Playhouse

The Abalone League Theatre
Prices: 50c, $1, $1.50, no tax

Tickets at Staniford's

HAROLD LLOYD IN "SPEEDY" COMING TO GOLDEN STATE

Harold Lloyd will celebrate the fifth anniversary of his advent into the field of independent motion picture producers when "Speedy," his latest and funniest picture, released to Paramount, plays the Golden State theatre Monday and Tuesday.

Other stars before, and since Lloyd became an independent producer, have tried hard at going it alone, but with uncertain success. With his first picture, Lloyd made good, and he has been making good ever since. His initial independent offering was "Girl Shy" which he followed with "Hot Water," "The Freshman," "For Heaven's Sake," "The Kid Brother" and now "Speedy." Rather an imposing list of productions, and all big box office attractions.

Lloyd's background in the film business made it almost a certainty that he would succeed as an independent producer. There is no one in the industry better qualified to make high grade comedies, for Lloyd's training through the years leaves him almost in a class by hifself as a judge of humorous material. This is quite evident from the success he has had in selecting his stories from "Girl Shy" to "Speedy."

In his latest endeavor, Lloyd has a variety of comedy that appeals to all types of audiences. He devoted nearly eighteen months to the production of the picture, but the result was certainly well worth the effort, if all that has been said about the picture is lived up to.

"Speedy" is a story of New York, with most of it laid in the Sheridan Square section of the big city. Lloyd spent months on location in the East, and is the first comedian to seriously attempt to use the wonderful settings New York offers for comedy possibilities.

Ann Christy is Lloyd's new leading lady, and everything she was called upon to perform she did with utmost satisfaction.

SATURDAY'S CHILDREN OPENS WITH SMOOTH PRODUCTION

With a definite idea of the kind of plays to which Carmel will flock, as evidenced in "Seven Keys to Baldpate," their first production, the Abalone League has proceeded in a determined way to satisfy the love for popular drama and now have another show at the Carmel Playhouse for a three day run. "Saturday's Children" opened last night with Mary Marble and Jack Mulgardt in the leading roles, supported by Richard and Hildreth Masten, Marian Todd, Louise Walcott, and George Ball, who is himself directing the play.

With the selection of plays of proven popularity and others of that nature that have remained favorably in dramatic estimation, the Abalone League has apparently given notice that Carmel has enough of experimentation for a time at least and that what Carmel desires is entertainment, the best that can be produced locally. The Abalone League, with that assumption, has obtained the best local talent possible. With successful directors, a trained technical staff, an adequate house, and a live organization, it is apparent that they will put their ambitious program over.

"Saturday's Children," because of its more recent success in New York and the fact that it has opened again in the metropolis, should prove even a better drawing card than "Seven Keys to Baldpate." For six months it played to packed houses at the Booth Theatre and was declared the most prosperous play on Broadway. The author, Maxwell Anderson, has won his greatest praise from this play, although he collaborated with Laurence Stallings in writing "What Price Glory". "Saturday's Children" has opened again in New York at the Majestic Theatre.

With the expressed intention of discovering new talent for their plays, the Abalones are already making discoveries. Although Mary Marble was cast in "Liliom" several months ago, her possibilities have not been fully realized until one sees her in "Saturday's Children", only the second play that she has had a part in, and her first important role. Her potentialities are great. Of youthful and fair face, medium height, attractive and lithe in figure, of pleasing voice, and natural poise, she moves about the stage with the air of a veteran. She acts the young wife with feeling and not without emotion. Incidentally Mary was chosen for the part because of her striking resemblance to Ruth Gordon, the original star in the play.

Jack Mulgardt, who co-stars with Mary, was also selected from the original type in the play. Jack is not new to Carmel. During his previous residence in Carmel he had numerous roles. His last part was in the "Sea Woman's Cloak". With Jack's natural ease, his attractive personality, and his experience, he is well cast.

Richard and Hildreth Masten are two others, practically new. Richard had a small part in "Liliom" but this is the first important role for both. They are well cast for the parts, however, which should make it easy for them with their naturalness and stage presence. George Ball, Marian Todd, and Louise Walcott, who complete the cast, imbue the rest with confidence.

MORRIS ANKRUM PLAY CLOSES IN NEW YORK

"The Mystery Play," by Morris Ankrum and Vincent Duffy, closed the first of May, after a successful run at the Nora Bayes Theatre since January. Mr. Ankrum, now in Carmel as the director for the summer season of the Theatre of The Golden Bough, will open his season with two plays of Eugene O'Neill: "The Emperor Jones", and "The Dreamy Kid". Carmel could have no better introduction to Morris Ankrum than to see him in the role of the Emperor Jones, which taxes to the uttermost the capacity of any actor.

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MAY HEAR THE SHOW THOUGH NOT INSIDE

To keep late arriving patrons from disturbing audience and players during the acts, a microphone connected with the stage, has been installed over the front entrance of the Carmel Playhouse, so that the tardy ones may at least hear what's going on until the end of the act when they are allowed to enter. The plan was inaugurated with the opening of "Saturday's Children," yesterday.

"Simply a principle of good show business," stated Charlie Van Riper, one of the directors of the theatre, and the originator of the idea. It is the first time the scheme has been tried out, it is believed. The story of the plan was sent out over the wires of the different press associations and it is expected to focus some attention on the local theatre group and bring comment upon the new idea.

At some theatres where patrons have had tiresome waiting forced upon them before being ushered into their seats, they can now find part of the divertisement they have paid for by listening to the lines, sometimes the most amusing part of the show, and at the same time not miss any of the story. It is a plan that should carry widely, it is believed by the local theatre group.

Carl Rohr, local electric dealer furnished the microphone and installed it. It was a very simple matter, two wires from stage to entrance, connected with microphone and batteries.

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MILITARY USHERS ABALONE THEATRE NOVELTY

The Abalone League Theater has something doggie in the way of ushers. Look 'em over—blue and scarlet—military—lots of style—and all attention and courtesy. And—when you follow one of the blue capes along the aisle to your seat, and find that you're going to spend the evening on plush—red plush—you wonder if you shouldn't have worn a boiled shirt—at least a marguerite in the buttonhole.

You see it was this way. The Del Monte Military Academy and we are on such good terms that we swap ball fields and ushers and compliments and lots of things. The only thing we can't give them is a game. So when the theater was to be opened, the management, looking for something a little unusual in ushers—something ornamental and yet trainable, had the inspiration that sent them to Major Quinn of the Academy, who made the thing possible. The boys are selected only if their scholarship warrants it, and it's accorded a real honor and treat to be one of the ushers in the theatre of the red plush seats. And don't for a minute think that they're there for ornament only. They can't help looking nice. They are to be trained to give real service. For instance if you're standing in the aisle with the stub of your seat clutched tightly in your little hot hand and a gentleman sleeps soundly in the seat that is rightfully yours, the military usher will have such technic that he'll gently but firmly remove the sleeping gentleman and place him in his rightful seat without even so much as disturbing his dream. There will be no aisle brawls, and no in between acts riots that the boys in uniform won't know how to handle with all the finesse that goes with a military cape. Why it'll be a pleasure to be asked to remove your hat by those boys.

Funny as it may sound, there are troubles in the seating of a house that often confront an usher and embarrass the one who had inadvertantly made a mistake. Nothing makes a fellow feel worse than to find that he must move a whole row of comfortable people because someone made a mistake earlier in the evening. An usher well trained doesn't make mistakes and it's the idea of the Abalone League Theater managers to train the boys from the Academy to efficiently do their task of seating the ticket holders. It's just one of the little things that contribute to the pleasure of the evening—an evening devoted to pleasure, that can't afford to be spoiled by one detail going wrong.

Those Abalone people know what they're about. They know that the play may be the thing, but that there are a lot of other things too—that affect the people out front.

We're all for the uniform—never did see a time when we couldn't follow them anywhere——

COVERED WAGON ROLLS INTO CARMEL AGAIN

"The Covered Wagon" is coming back to the Manzanita Theatre, because there were so many requests that the management realized its appeal, even after all this time. It is one of the screen's greatest pictures. If there's anyone who hasn't seen it here's his chance, and a chance for those who have seen it to give themselves another treat. The Covered Wagon will show on Tuesday the 22nd.

Tonight, Tom Meighan, will come in a "City Gone Wild." It will be the usual Meighan picture, full of sentiment and adventure, with the favorite screen hero in the lead.

Tomorrow night Barney Oldfield comes, in the "First Auto." He'll have Patsy Ruth Miller with him too. The first auto is so funny to look at now that it would make a horse laugh if there were any horses left to laugh. Patsy Ruth will take the part of the first girl to walk home from an auto ride. Imagine with all those ruffles and petticoats! It's the season's record for speed and thrills.

Mr. Jack Orcutt has returned from Los Angeles where he has been visiting his mother, Mrs. Alice Orcutt for the past two weeks.

Mrs. Elmer Cox Sr. sailed this week for Honolulu where she will remain for several weeks.

Fresh cut flowers are yours when ordered from Carmel Florists. Order a box for mother or sweetheart and be convinced.—Adv.

Out of the Fog

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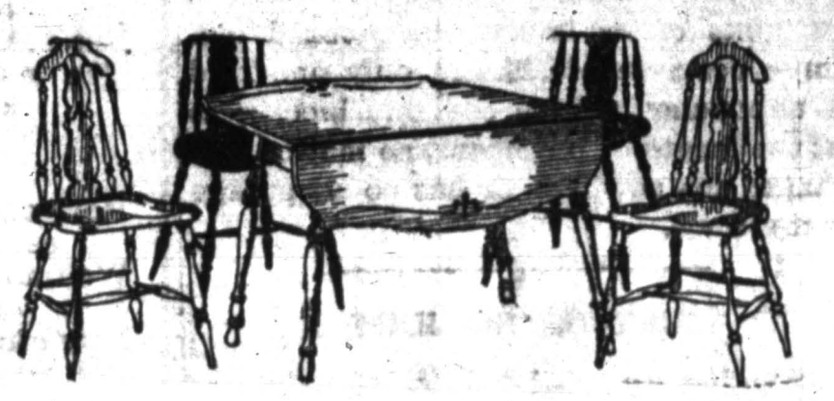

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From India come Druggetts and Numdahs—the finest in Indian rugs. Yarkandi Numdahs from $6.50 to $16.50. Indian Druggets from $8.25 up. (Guaranteed). Belouchistan Orientals from $19.75 to $25.00. KlearFlax Rugs. Pure linen in soft, charming one-tone colors. Heavy and durable. 9x12 Klearflax rugs $49.00. Belgium Morzucks.

From Belgium

We import from Belgium many pieces of hand carved Belgian oak furniture. Exquisite in design and sturdy. These pieces are not expensive either.

Nest of tables—$57.50. Each with round folding top. Hand carved desk—$125.00. End table, hand carved—$17.50. Roman chair, sturdy construction—$32.50. Hall chair—$37.50. Louis XIV chair—$13.75.

Period Pieces

Colonial desks, Spanish pieces, French love seats. Authentic harmonious and well constructed.

Spanish Refrectory Table—$45.00 (36 inches by 66 inches.) Bench to match—$15.00. Chairs, each—$12.00. French love seat—$135.00

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LIGHT ON SUBJECTS, DEEP IN DOUBT

HALF A LOAF OF CONCRETE

There is a rumor of a compromise in the matter of a "curb to curb" concreted San Carlos street. It is said that the Council next Monday night will agree to the pavement from Ocean avenue north to Fourth street, but will disapprove the balance of the proposed route over Scenic road to the city limits line, and that part between Eighth street and Ocean avenue.

Where wisdom enters this compromise is not apparent. Three blocks of concreted street, going nowhere, are not apt to enthuse anybody unduly. Unless property owners along the street are fairly certain that the continuation of the pavement will not be long delayed, they will not feel like paying for the useless bit that they get.

The whole value of the plan was that it would give—hitched up to a promised road over Del Monte Property Company's land—another and less hilly road out of Carmel to Monterey.

But the Committee of Forty (more or less) met, argued, and compromised. Their decision, which sways three votes on the City Council, it is said, is still kept a secret, but hints of its import have oozed out. Three concrete blocks are only one-third as unpopular as nine concrete blocks; so cut the length of pavement, no matter that it takes one nowhere, or has no advantage to the town.

JURY OR NO JURY

Another unjuried exhibit of paintings of the Carmel Art Association opened yesterday. Only the hastiest view of them was possible before the Pine Cone went to press, but that was sufficient to show that the question of Jury or No Jury should again be carefully considered by the artists, and determined upon a basis which will include consideration of the viewing public as well as the exhibitors and members of the association.

It was proved that pictures have their appeal to the people when during the two weeks of the F. Luis Mora exhibit, 487 visitors viewed the paintings. We prophesy that no such number will attend the present exhibition in six weeks. Works of varying degrees of merit can not be hung in the same hall without a loss of interest to the viewer. It is impossible to arrange an unjuried show to advantage, and the good painting suffers because of its neighbor. Democracy is a grand thing, but it should be minimized in a public art gallery. For the good of the gallery, of the Art Association's reputation, and of Carmel's fair name as the home of Art, there should be some standard of merit for the pictures shown.

CARMEL'S QUOTA IS "BO-KOO FRANCS"

Who is it that names the Carmel quota?

"Carmel's quota of the Boy Scouts' drive (or the Y.M.C.A., or the Community Chest, or the Water Rate Litigation, or the Flood Sufferers' Aid, or the Regional Planning Expense, or this or that) is Blank Dollars." "Blank Dollars" is a good, liberal, free and open-handed sum, usually as big as Pacific Grove's quota, and well along toward Monterey's quota. Who sets the amount? Who figures the proportion? Who names Carmel's quota?

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

THE SPINNER

By L. G. J.

Outside my door a spider chose a sunny bit of space.
And wove with cunning fingers its magic house of lace;
Its shiny silken fabric was wonderful to see,
And no one else could fashion it one half as well as he.

A summer wind came storming on evil dire intent,
And wrecked the gauzy palace, and left its pattern rent;.
But e'er the wind had vanished to plunder other lands,
The spider fast was toiling to mend the broken strands.

How often after combat with life's wild storms, it seems
We find the pathway cluttered with our broken house of dreams.
How often do we loiter among the wreckage there,
And waste the precious moments with weeping and despair.

As each new morn awakens with its freshness and its dew,
Let's meet its obligations with a purpose ever new.
And should the storm be heavy, let us not the loss deplore,
But like the tiny spider, build stronger than before.

L' ENLEVENMENT

By GRACE WALLACE

My fairy husband spoke a language that was strange to me,
His eyes were blue of the tender blue of the moon-hyacinthine sea;
He brought me rings of agate and pearl, and wove me zones of shell,
And he kissed my eyes at the full of the moon and brought be under his spell.

Then I heard strange tongues, and spoke them all, at a fairy-Pentacost;
I knew not, nor greatly cared to know, if a soul I had gained or lost,
For I entered the heart of a budding rose and learned with her to be still . . .
She'd long calm thoughts of her golden bee that roams beyond the hill.

My fairy husband speaks a language now is known to me:
He kissed my eyes in the full of the moon and tranced me tenderly;
He brought me away in the dead of night and returned me at the dawn—
But you were asleep in your curtained bed, nor knew that I was gone.

A few weeks ago Carmel's quota of the Boy Scouts' Peninsula needs was set at seven hundred dollars. It didn't seem to be based upon the proportionate number of Scouts in the various patrols, or upon the estimated cost per capita from general headquarters. An arbitrary amount, larger than would seem necessary, was given Carmel to raise, and the committee named to raise it went out and got it. Whether the Monterey and Pacific Grove quotas were completely raised, we do not know. Carmel's was—as usual.

A week or so ago, a telephone call from Monterey to the chairman of the Scouts' drive committee, informed him that he had been selected as leader of the Peninsula Army and Navy Y.M.C.A. drive, and Carmel's quota was so many dollars. There were flattering words of his go-getting abilities, and kindly expressions as to Carmel's generosity. But the committeeman hardened his heart, remembering the weary work, the coercion needed, the time from business used; and he asked the question, "Who makes the quota?"

There was no answer given. There was no answer to the same question asked of the quota for getting the money to carry the Regional Planning Commission along until such time as the Board of Supervisors shall appropriate funds for the purpose. Again Carmel was to be assessed equally with Pacific Grove, although there is no reasonable way of figuring, either per capita or by assessed valuation, to get such a result. Who decided Carmel's quota? Nobody seemed to know.

Councilman George Wood, who has what is termed business sense, took exception to a bill sent in for our village to pay from Monterey for $400., expenses in the Water Rate hearings before the Railroad Commission. He wanted to know what the full bill was—Monterey and Pacific Grove were equally interested in the litigation with Carmel—and how our quota was figured. Finally he learned, and the bill was reduced to $285.

Because Carmel is generous, free with money, and not inclined to study figures closely, there is no reason why our neighbors over the hill should lay upon our shoulders more than our share of the burdens. We are prompt to respond to the charities, or the community needs of the Monterey Peninsula, but we ask for a basis of figuring quotas that has something solid about it; something we can get out our pencils and prove up on; something that doesn't make us as large and as rich as our sister cities. And Carmel would like to be represented while the discussion and the quota-making is going on.

'RAH FOR RAY!

We want to congratulate the electors of the Umpty-umpth Assembly District on the announcement of candidacy of Ray C. De Yoe for the republican nomination. We want to assure the district that Ray C. De Yoe is Carmel-by-the-Sea's Favorite Son, and that if it needs a delegation of boosters from this village to go to the convention, or anywhere, with oilcloth capes and caps and tin torches, and a slogan like "We broadcast it—Ray De Yoe!"—or something—even though Carmel ordinarily is not strong for boosters or slogans, we'll have the yelling-est crowd there that San

THINGS OF PEOPLE TALKED ABOUT

Benito County ever heard tooting.

Carmel-by-the-Sea, most radiant gem in the Umpty-umpth District's diadem, with a total voting population of 406 men, women and pacifists, has at last broken into the field of politics with a candidate for office. This in itself is unique, for why anyone should ever want to leave Carmel for Salinas, Sacramento or Washington, even though but temporarily, is hardly understandable. We have rarely, if ever, had a candidate for anything except our own City Council where one stays at home and does his politics in the happy surroundings and wonderful climate of Carmel. Yet when we do raise a candidate, we get a good one.

Ray De Yoe is a sturdy product of the strong sea breezes and the zippy mountain air of this village, and he can mingle and merge with the best that get into the Legislative Halls of our State Capitol. No artist, no poet, no writer of prose or drama, nor anyone of the various brands of musicians, actors, painters and sculptors who call Carmel home need ever feel the slightest blush of shame that in the State's Assembly Halls walks Ray C. De Yoe, her contribution to California's legislators. Carmel puts him forth proudly, and except for Dick Hoagland, will vote for him to a man.

People Talked About

For three months, the Reverend Austin B. Chinn, rector of Carmel's "little church around the corner" vacationed at his old home, east of the Blue Ridge Mountains of Virginia. He's at home again, encouraged by what he found, and happily reminiscent of the visits with his old friends and his family. When a southerner goes home he goes back to his childhood, because in the south old customs prevail in a subdued fashion and friends are not ashamed to be caught with a catch in their throats at meeting again.

Mr. Chinn's first parish—a rural one—is an old colonial church that antedattes our San Carlos Mission about one hundred years. Like so many churches in the south it forms part of the history of the country—this particular one being where little George Washington was baptized.

Some of the big homes are entertaining in the lavish way they have done for many, many years—that is, so far as the servant question will allow them.

Mr. Chinn was in New York City on Easter Sunday. He was able to give himself a great treat. In the morning he attended the services at Grace church and in the afternoon at Trinity, where the boys' choir is one of the biggest and finest in the world. He won't soon forget hearing those boys' voices singing "Alleluia" in the dusk of Easter evening.

While he was in New York Mr. Chinn decided to visit about a bit, so one Sunday he accepted an invitation to the public to go and hear what John Roach Straton had to say about the "Morals and Religious Conditions on the Pacific Coast." Mr. Straton is a great fundamentalist, and preaches at the Madison Avenue Baptist Church. Mr. Chinn says, "I got what I deserved by catering to my curiosity. He thinks we're a bad lot. Mr. Straton thinks we're kind, but without a God. Where do we get our kindness then?"

The church in the south and all along the east coast is growing in its influence. The theological seminaries are full of fine young men—candidates for the ministry of every denomination.

The east seems to be leading in the movement back to the church but there's a reason for everything, and Mr. Chinn is not discouraged. Instead he has come home—glad to be here—glad to have had the beautiful visit with his old friends—happy to have seen again some of the churches there—temples covered with ivy and surrounded by quaint old gardens—the most serene landmarks of the south.

* * * *

On Sunday evening the Carmel Branch of the Woman's International League for Peace and Freedom had for its speaker, Mrs. Alice Park of Palo Alto. Mrs. Park came expecting a small branch but found to her amazement that though only a year old, there were more members in Carmel than in Palo Alto which is an old established branch.

Since 1911 Mrs. Park has been caught up in the progressive wave that has hit America and the entire world, and has spent her time working in various forms and reforms, traveling from one continent to another—from one conference to another—and writing industriously in the meantime, sending her literature to the press all over the country.

Just recently she has come from the Pan-American conference as United States representative of the Woman's International League for Peace and Freedom. Her subject here in Carmel last Sunday was "A Personal View of the Pan-American Conference at Havana."

* * * *

Michael Williams of New York City arrived in Carmel the early part of the week. Fifteen years ago he lived here—took an active part in Forest Theater productions and is one of the charter members of the Forest Theater society.

Just recently Michael Williams' son, Philip, came west and now father has joined son and they will spend the summer months together in the home of fifteen years ago.

Mr. Williams is an old newspaper man—was city editor of the Examiner during the earthquake and fire in 1906, and has held a good many important positions since that time. At present he is the editor of The Commonweal besides holding positions on important committees having to do with the church and the music of the church. He is a member of the Author's League of America.

* * * *

"All that youth needs today is human interest. It doesn't need advice or sympathy."

The mother of eighty thousand service men more or less should know what it is that youth today needs.

Mrs. Elizabeth S. Hahman of San Francisco, who is in Carmel for several weeks, is the mother of all those boys and a large crop of girls too. All over the world wherever she has traveled the name of "Mother Hahman" has followed her—often preceded her. In China she is "Lau Tai Tai" meaning "beloved mother"—not alone because of her snow white hair, but because she understands. After all that's the best things mothers do—understand and listen — then smile and cheer you on your way.

A long time ago Mother Hahman was a banker's wife in Santa Rosa—who had one of those hearts that beats for children—not children in years only—but children in experience and in the art of living. She worked as an officer in the Juvenile Detention Home for years — scolding?—advising?—No, listening. —hearing them out—letting them talk to themselves.

The war came. The National League for Woman's Service was organized and it was there in the San Francisco branch that Mother Hahman became the head of a family of 80,000 boys in uniform. Many's the time they'd passed up the flappers selling smokes and chocolate-bars to go to the white haired lady in the pink linen uniform—didn't have anything to say to her—just liked to be around her —she laughed a lot and she smiled at a fellow—she seemed interested sort-of.

Then the gun-fire stopped, and the boys went their various ways—some into hospitals. At Letterman today, Mother Hahman has her boys—still hearing them out — showing interest sort-of.

In the meantime she's traveled the world around more than once. When she travels she doesn't spend an awful lot of time in museums. She likes living things. She may be riding along the street in Liverpool, we'll say, and suddenly out of the multitude she'll see a little white linen cap sitting jauntily on a young head with a typical American tilt to it. You and I would say — "American sailors in town" and go on with our ride. Not so Mother Hahman. I think she'd find out if one of our ships were in the harbor, and she'd somehow be guided straight to the boys who wanted to tell someone something, and she'd hear them out. She knows the balm of confession, and she never tells.

The lads in the reform schools know her all over the country. She seems to know what to say to young sinners that won't "get their goats." One time she went in to talk to 2000 boys in the Elmira Reformatory in New York. They weren't so "damn glad" to have anyone talk to them—they didn't want to sing hymns and they didn't want any advice either — "see?" Mother Hahman has that lovely thing called tact — and she read their thoughts and called their bluff very promptly. They got a sort of laugh. She called them boys. That put them on an equal basis with the rest of America's youth. Then she suggested that they sing "America." That made them feel like citizens again. Then she sang—with them—"A Long, Long Trail," and it took many of them back to France where they had been brave perhaps, and had had buddies and were useful. It wasn't a tearful hour—it was fine —the boys in the prison had found a mother and they invited her back.

In her travels Mother Hahman got at last to the Orient. She seems to have given a good bit of her heart to China.

One night at a Chinese mission where the only English spoken was by the young leader—a Cambridge trained Chinaman — she wondered what she'd speak about. How could she talk of creed when an interpreter had to translate every word. How could she tell stories—how say anything? So, again finding the right word she told her interpreter to say "I love music." That was enough. They all loved music, and they sang together "Holy Night". It was a bond established with three words and a few verses of a beautiful song. She had another two hundred children join her family that night. She was promptly asked to join the Chinese "mother's club" — that is, she thinks that was it — didn't know what was happening except that everybody was being very happy and very kind.

Back in America. The New Girl? A problem? No. She's a leader—if she wants to be. Mother Hahman is not of the generation that has gone before. She's not of any generation. She listens to the flapper — hears her out — learns from her—and gently suggests here and there, of course. The flapper's open to suggestion — she just doesn't like being "told".

It's in Mother Hahman's face—in her voice—in her heart—"My dear, Im interested—tell me."

* * * *

Peggy Palmer is traveling, and she's doing it in a Peggy-like way, as the following letter from Yuma, Arizona, tells:

Just returned from a visit to the Editor of the Yuma Daily Yawp—(I'm sure it's two Yawps ahead of the Carmel Yawp!) I'm to have big headlines tomorrow, you should have herd the line I handed 'em — had all the reporters standing on their eer! I sed I was just out of Stanford and working my way around the werld writing qwaint artickles for all the leeding newspapers; I sed I made enough money in Mexicali to start bying a Chrysler roadster. I presented the Editor with a copy of the Carmel Pine Cone (the one where I had a colum & a pome on the front page & two columns & another pome in the middel) & he was much nitreeged you may be sure. I gess I landed a job, but I don't think they are prosperous enough even for fifteen cents an inch!

I have just bought a lot of road maps and laid in a fresh supply of apples and cheese crackers; I can't decide whether to go on over to Phoenix or up to the Grand Canyon. However I'm going to stay here for another day or so becaus I can make five dollars riding as a movie extra; the Fox film co. is here on location taking one of them flaming sahara pitchers! The leeding lady speaks English fairly well and looks every inch a waitress; the leading man has a permanent wave and I just know he carries a compackt!

Just my luck to run into a tribe of tourists from Detroit—quite elderly, you know, and they all seem to have a daughter about my age, back home in skool where all young girls should be! They think its their duty to look after me and I just know they will phone the fambly the minit they reech home!

* * * *

They are putting Horace Annesley Vachell's "Quinney" on at the Pasadena Playhouse after the very successful run of "Lazarus Laughed," and incidentally give some interesting information about that popular British author's California life in the Playhouse News. In Carmel it has added value, because in telling of the author Vachell, it must include the painter Vachell, who as "A. V." was for many years a part of Carmel's activities, and the friend of everybody in this village.

Elizabeth Deuell writes:

It was about 46 years ago that Vachell and his two brothers came to the wild cow country of San Luis Obispo County, and bought ranches. With a true sporting instinct, which won a reluctant admiration from the cow punchers, not themselves lacking as sportsmen, they proceeded to enter the life and sports of the country.

Fresh from the school life and comradeship of Harrow and Sandhurst, Horace Amesley Vachell settled in a lovely, lonely canyon about a mile north of the village of Arroye Grande. He bought about 500 acres of land, built himself a two-story frame house and bunk houses for the hands. He brought with him a skilled farmer from England, and always had six or eight boys from "home" at the ranch, studying ranching. Thither, much to the consternation of the countryside, he brought a tally-ho, horses, and horns. The ground back of the bunk houses he rolled, levelled and converted into a polo field where practice went on fast and furiously. Mallets swung high and ponies dashed about under their spirited young masters. Natives and cowboys from the great Spanish land grants farther up in the hills were invited to practice, never because of social standing nor exemplary behaviour, but because the individual could play a good game. The tally-ho loaded with fresh complexioned young Englishmen wound down from Tally-ho ranch, as it still is called today, among the bare, brown fields, under the live oaks and eucalyptus trees, the horns tooting and creating as much interest in the settlers in the rough pioneer shacks as they would in manor houses and castles in Merrie England. There were no courtesies from pioneers but only a disgusted "There go those crazy Englishmen again!"

Some of their pranks and practical jokes caused the sober ones in the village to shake their heads and mutter something about "bad ends," but gradually a better understanding grew up between villagers and the occupants of the canyon until a genuine and mutual liking was established.

While the superintendent corralled the boys and gave them ranch tasks and lessons, Mr. Vachell wandered far afield talking to the ranchers at their work, hunting in the mountains with the business and professional men of the town, and making himself a welcome guest at their supper tables. In return there was much entertaining at the canyon. Picnics were held at Pizmo and Ocean Beach where, at that time, thousands of the huge delicious clams for which those beaches are famous could be gathered by simply ploughing a furrow on the sand. Geese and ducks were more than abundant in the marshes. The housekeeper's duty was simply to pack hampers of sandwiches and fruit while the young men provided the ducks and geese and clams and broiled them to a turn over driftwood fires.

A BACKSLID HERO

"A Backslid Hero" will be the subject of the Old Testament story discussed in the sermon Sunday at eleven in The Community Church. You may remember the case of a famous American admiral at the close of the Mid-Victorian era. Do you see the ancient parallel?

The Epworth League is planning a costume party for the near future. All young people ask Muriel Watson or other League officers for the mysterious details.

THE MATOOR MIND

Week-End Parties

By PEGGY PALMER

Well, there was qwite a lot of excitement in Carmel the other night, and it all started because a lady owns two houses, and lives in one of them and rents the other.

"Mr. Abbit sed he would have to brake into the house again on account of leeving his Saxifone on the mantil."

Anyways this lady did not know that her house was rented until she was roodley awakened abowt three oklock in the morning by heering the lowd strains of a Saxifone.

Of coarse she was intreeged to have the Monotiny of a sownd sleep disterbed by the strains of this Saxifone, but at the same time she sort of wondered why in the Dickins all the lights were burning in her other house, so she desided maybe she would go over and investigate.

Which she did, and she discovered eight young peeple practickly surrounded by abowt fourteen qwarts of gin and they all seemed to be having a very jolly time!

Well of coarse the lady was glad that these young people were enjoying Carmel and all that, but she saw no reeson why they should be doing the Varsity Drag all over her best Oriental rugs and burning cigaret holes on her Mohoginy furniture!—Espeshly at three oklock in the morning, espeshly when they were not paying any rent or anything!

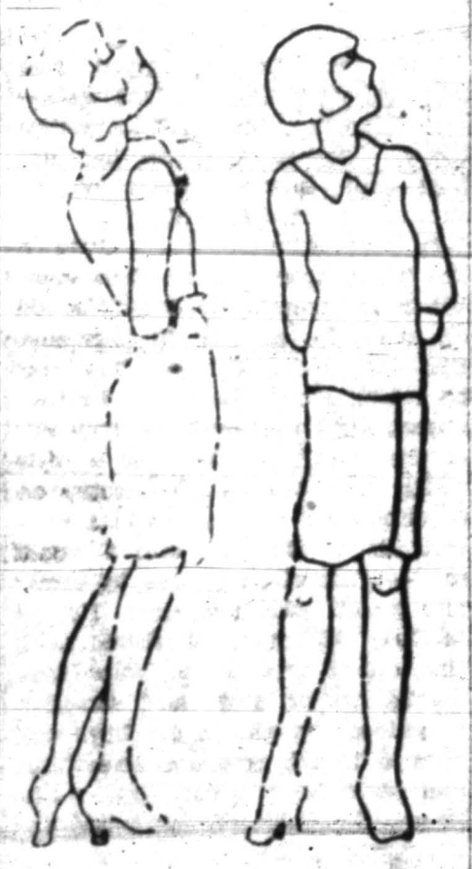
So she went uptown and informed Gus abowt how these jolly young peeple were making themselves compleetly at home in her house; and as soon as the sun rose Gus rose too and climed on his hoarse and evacuwated the jolly young peeple, much to their Shagrin! Espeshly when they leerned that they were going to have a Trile and qwite a lot of Cort Proseedings!

Well by this time the young people were not feeling so awfuly jolly, partickularly one of them by the name of Mr. Abitt, because it was all his fault on account of him telling the rest of them that the house belonged to his father and it was perfeckly alright for them to spend a week end there.

But anyway Mr. Abitt introdused his frends to Judge Fraser, and it seemed some of their names were Mr. Clarence Koots of Cupertino and the Misses Blossom Vandervere and Lovey La Tour of Los Gatos.

Then Judge Fraser sed he gess he would have to put them all under Arrest, and at this point the young ladies from Los Gatos broke down and confessed that their reel name was the Misses Myrtle and Gertie Hogan and they sed they were acktuly awfuly nice girls, in fack they had never even tasted a bottl of Gin before! And the only reeson they axsepted this invitation to go on a week end party with Mr. Abitt wos on account of them thinking maybe it would help mend their Broken Heart or somthing! Becaus ever sinse they got a divorse from their Husband they have been terribly Melinkoly!

So Judge Fraser sed well he would



"The Young Ladies told Judge Fraser that as long as he was going to ack that way they would not spend any more week ends in Carmel."

let them off this time, but Mr. Abitt would have to eether pay fifty dollars Fine or go to Jail for a week! And at this point Mr. Abitt sed he forgot to bring any money with him and he had a lot of Influwenshal frends who would gladly Bale him out, only his Pride wood not allow it; because Mr. Abitt sed he was funny that way, abowt borrowing money. So he sed he gess he would go to Jail!

Then Mr. Koots sed he would sort of like to go to Jail, too, and he sed he would entertain the other inmates by playing on his Saxifone all day long!

So Gus only took Mr. Abitt over to Salinas, and after that the Misses Hogan spent several hours telling Judge Fraser just what they thought of him and the Monterey Peninsula as a whole! In fack they sed they had been so Crewly treeted that they would never, never pull another week end party in Carmel! Besides, they sed, Carmel was nothing but a Hick Berg anyways, and whot diffrense did it make to a coupla girls who were going to Paris on their mother's honeymoon?

PROF. SEARCH TELLS OF PRESIDENTS HE KNEW

"Sidelights on the Presidents," especially the Presidents native of the State of Ohio, formed a most interesting topic for an informal talk by Dr. Preston W. Search of Carmel before the Carmel Masonic Club and friends on Tuesday evening. A personal acquaintance with Garfield, McKinley and Harding afforded the speaker material for his talk. Garfield as a school teacher inspired Mr. Search toward lofty aspirations in the realm of higher speaker. "McKinley was a the speaker," McKinley was a prince—kindly, considerate and lovable."

Harding, a boyhood friend, was not a big man, said the speaker, but—and this he emphasized—"he assuredly was a good man."

At the conclusion of the talk refreshments were served.

CARMEL SENDS WILD FLOWERS TO BERKELEY

Carmel and the region round about recently sent one hundred and seventy-six species of wild flowers, in small clusters, carefully packed, to the State College Woman's Wild Flower Show, in Berkeley. There are about one hundred and fifty to one hundred and eighty or ninety other species, found in bloom in various times in this lucky region, which combines dune and mountain flowers to those of the hills and valley, making a total of approximately three hundred and fifty species. Among these are the gorgeous fremontias, Fremontia Californica, not the clear yellow Mexican type, ours having the gay red markings on the back of the carolias. They are found in but few places in the state, and are one of her boldest, gayest shrubs. Other less common flowers are the delicate pink and green stream orchids, the pale yellow, fairy-like "whispering bells" wee, purple climbing snapdragons, and many more.

A number of the members of the Carmel Garden Club aided in this interesting work, some of the pupils of the Sunset School and various other flower lovers, interested in the cultivation of appreciation, so, preservation, of our wild flowers.

Mrs. Blockman, president of this State Flower Show, wrote that this was the largest single contribution to the show, and very materially aided in the success of a very successful show. All contributors are heartily thanked; Elinor Smith, the Nature teacher, who supervised the work, is compiling as thorough a list as possible of the flora of the region for future reference.

—Elinore Smith.

Mr. and Mrs. J. A. White of the Crocker Bank of Alameda were at Pine Inn for the week end. They had Miss McElroy, also of Alameda as their guest.

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POSTER CONTEST GIVES FIFTY DOLLAR PRIZE

Plans for a poster contest in connection with this year's Serra Pilgrimage were discussed and launched at a meeting of the committee in charge of the event held Monday at the Monterey chamber of commerce rooms. The contest will end on June 1 when the committee will go over the posters submitted and make their selection. One prize of $50, for the most suitable poster, will be awarded. The winning sketch will be adopted as the official Pilgrimage poster for this and future years.

No restrictions on entrance in the contest were fixed by the committee and anyone who desires to submit a poster is invited to do so. Coloring of the sketches should consist largely of the Spanish colors, red and yellow, and the words Serra Pilgrimage, August 23 - 24 - 25 - 26, should appear on the finished product. Much interest in the contest is expected.

The Southern Pacific company, in a communication read at the last meeting, volunteered publicity for the pilgrimage and a number of photographs of last year's event will be sent to the company as preliminary publicity.

The secretary of the pilgrimage group was instructed to write Fred McCarger, Salinas chamber of commerce, in an effort to get publicity in the program of the Salinas Rodeo, held each July.

Meetings of the committee will be held every two weeks for the next six weeks following which weekly sessions will be staged by the committee.

Those in attendance at Monday night's meeting included: Mr. and Mrs. C. M. Brown, Dr. Martin McAulay, Emmett McMenamin, Charles Kiernan, W. T. Lee, Jack Steward and Miss M. E. Lammon.

THERE'S A PET FOR YOU AT MONTEREY SHELTER

Haven't you ever had a satin slipper chewed up? Then you haven't lived.

Didn't you ever sit in a sunny window and watch a kitten catch flies, finally landing directly on one of your best flower-pots? O, how drab your life has been!

Adopt a pet and cure that bored feeling that spring brings on.

Ever go home and wish the place weren't quite so still? quite so uninhabited?

You should open your door and see a kitten rise up slowly from your best cushion—stretch herself and yawn—and give you a little friendly rub as you go by to the kitchen.

Does your garden suit you exactly except that sometimes you do have to talk to yourself for want of someone better to talk to?

You're the very person who needs a happy little pup to roll in your petunia slips. Then you'll not only have someone to talk to, but something to say. And pup will be so kind about your losing your temper. He'll bite the toe of your shoe and pretend he's furious—and he'll growl ferociously.

You know that mania of yours for order is fatal. It's first cousin to a rut. It's about time it was somewhat disturbed by an expert.

Let Funny-face and Purring-cat do it. They know their stuff. They'll love you right back into a good humor.

Then some time you'll get home, all primed against your will, to finding Purring-cat in your best cushion and treating her to a piece of fish bought specially for her—and she'll be gone.

O, how quiet that house seems. What sense is there to eat dinner? Books are a bore and writing letters impossible. What's the matter? No purring little pal on the hearthrug eh? So that's it. Thought you didn't like pets. Thought their place was in the yard . . . Sunday comes around once a week and that's the day for the hose and rake. The flowers look awfully orderly one Sunday when you go out at noon—something wrong. Where's that darn pup. "Here, Funny-face, where are you?"

And he doesn't come—and he doesn't come at all for days and days. The garden is in perfect order and there isn't a bent stem in it. Order be hanged. What price order——

Then one day, Funny-face trots in—hungry tired little Funny-face—wants to lick your hand. And you just gather him up and rock him as if he were a baby, and you aren't ashamed either. And you tell him that he may pick his own bed in the garden next Sunday and roll it to pieces if he'll just stick around for the rest of his life, because you can't get along without him.

You might try it? Don't know where to find a Purring-cat or a Funny-face? The Monterey Shelter has them—lonesome little things—needing a home—comfortable where they are, but not so keen about living in a shelter when they might have a home and a master all for themselves. Phone 1608.

RUDHYAR EXPLAINS MODERN MUSIC

Dane Rudhyar, celebrated modernist composer gave the first of his concert series Monday night at the Greene studio in Carmel. Mr. Rudhyar gave a brief talk on modern music, in the course of which he said, in part: "What we call music is full of unsolved problems which must be considered, ere we can be really thought to have gone deeply into the subject. There are constant modifications taking place, and have been for many years, the causes of which it is essential that we understand.

"In proportion as the composer has the power to deal with and to relate himself to life, so will he have the creative power to create organic bodies of tone. That will be the aim and goal of the future western composer. They will no longer be concerned with intellectual tone patterns, but with informing the body of the tone with living spirit."

Mr. Rudhyar played examples from both his earlier, as well as his later work, prefacing each group with a brief account of the events of their composition.

TO STOP FOREST FIRES

With the object of providing better fire protection for the range and water sheds of Monterey county, W. B. Rider of Sacramento, deputy state forester, has been in conference with Supervisor George Dudley, of San Ardo, who is chairman of the board's fire protection committee.

The state forestry service, it is stated, cooperates with counties in the matter of fire protection, and the gentlemen are endeavoring to work out a plan whereby the forestry service will appoint a state fire warden for Monterey county, the warden in turn to organize volunteer units in different localities to guard against fires and to assist in fighting fires that break out.

See what you can buy for 35c a doz. at Carmel Florists. Stocks—snapdragons, zinnias, larkspur, pansies, straw flowers, gaillardias.—Adv.

Blythe To Cover Both Conventions

Samuel G. Blythe, the well known political writer, who makes his home at Pebble Beach, is leaving this week to report the republican national convention at Kansas City, as the representative of McNaught's Syndicate. Mr. Blythe will also cover the democratic convention at Houston, Texas.

In between the convention dates, Mr. Blythe will be the guest of Mr. Harry Chandler, proprietor of the Los Angeles Times at the latter's ranch in Arizona.

As Mr. Blythe has covered every national convention since Grover Cleveland was nominated, and knows as much about the political situation as any man in the country, many interesting articles may be expected from his pen.

THE COMMUNITY EXCHANGE

—the only house on 9th between Casanova and Camino Real, appreciates the cooperation of our community and hopes for an increased interest. Pass on to it what you have and don't need, especially now at house-cleaning time—furniture, rugs, clothing, etc.

Miss Irene Alexander is expected on Saturday to spend the summer with Mrs. Daisy Bostick. Miss Alexander has been in New York for the past three years breaking into the writing game. She will be remembered by many Carmelites as having been one of the members of the first School of the Theatre at the Golden Bough, under Maurice Browne four years ago.

Showing a nice assortment of plants for your garden at our Highland's nursery-Carmel Florists. Adv.

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RAMPANT REDS GO ON HITTING SPREE

TIGERS LOSE; GIANTS WIN

SUBMERGING PICTURESQUE SHAMROCKS

GAMES SUNDAY, MAY 20

Giants vs. Shamrocks, 1 p.m.
Pirates vs. Tigers, 2:15 p.m.
Crescents vs. Reds, 3:30 p.m.

SCORES LAST SUNDAY

Reds 18, Shamrocks 5.
Crescents 5, Tigers 1.
Giants 6, Pirates 2.

LEAGUE STANDING

	Won	Lost
Giants	3	0
Reds	2	1
Crescents	1	2
Shamrocks	1	2
Pirates	1	2
Tigers	1	2

Last Sunday saw the Giants cop their third straight victory and the series is not so young either. Only seven more games to be played.

In the first game of the day the Reds went rampant on the bases, playing against the Shamrocks. With well-laid plans, one of which was to plant the ball between first and second when they were at bat, they succeeded in geting numerous men on base and as a result, when their heavy hitters came to bat, such as Hale, Murphy, and Lewis (Nebb knocked a home run) they invariably scored heavily. In the sixth inning 16 Red batsmen faced pitcher Uzell and again in the very first inning every Red got a bat. Schweninger pitched good ball for the Reds, striking out Windsor Josselyn twice, and Windsor would probably be leading the league now in batting if it hadn't been for that.

By Ford tried to pump some pep into his shattered Shamrocks, but they just don't seem to have much of a team now. Ford made several brilliant catches, jumping high in the air after them.

Kit Cooke threw out a Shamrock at first for the third out that perhaps averted more Shamrock runs.

	AB	H	R
Shamrocks			
Josselyn, lf	4	1	0
Alderson, 3b	4	2	1
Machado, 2b	3	2	2
Ford, ss	3	3	2
Uzzell, p	3	0	2
Wilson, c	2	1	0
Field, cf	3	0	2
Dignan, rf	3	0	2
Mora, 1b	3	0	0
Mary Douglas, rf	3	0	0
Douglas, sub	1	0	0
Totals	36	8	5
Reds			
Hale, c	5	4	3
Murphy, lf	5	4	3
Slipner, ss	5	2	1
Walcott, 3b	5	3	1
Schweninger, p	5	3	2
Lewis, rf	5	2	2
LeCron, cf	4	4	3
Nixon, 2b	4	4	2
Reamer, 1b	4	3	1
Cooke, rf	4	1	0
Totals	46	30	18

Uzzell and Douglas, Wilson; Schweninger and Hale; Umpires: Orcutt and tSaniford.

In the second game of the day, the Crescents beat the Tigers 5 to 1. Capt. Tal Josselyn scored the only run for the Tigers on a sacrifice by Heavey. The Tigers had numerous men left on bases and lacked the punch to win. The Crescents scored in the second, third and fifth innings, on long line drives chiefly.

Crescents	AB	H	R
Walcott, 3b	4	0	0
Hooper, lf	3	1	1
Root, c	3	3	2
Thompson, cf	3	1	1
Schmidtz	3	1	0
Kay, A., p	3	2	1
Turner, rf	3	2	0
Frederickson	3	2	0
M. Masten, rf	3	0	0
Whitman, rf	3	1	0
Totals	31	13	5
Tigers			
McCullough, lf	4	2	0
Douglas, c	4	0	0
McMeriamin, 3b	3	1	0
Marble, p	3	2	0
Kelsey, ss	3	2	0
Henderson, cf	3	1	0
Josselyn, T., rf	3	3	1
Whitaker, 2b	3	1	0
Heavey, 1b	3	3	0
Todd, rf	3	2	0
Totals	32	17	1

By innings:

Crescents	012 020 0—13 5
Tigers	000 000 1—17 5

Kay and Root; Marble and Douglas; Umpires, Stanford and Orcutt.

Giants nosed out the Pirates 6 to 2. The Giant wrecking crew, Gottfried, Frost and Handley accounted for 3 of the runs in the first inning. Van Riper and Henry, two other stalwart Giants scored in the third inning. The Pirates two runs came in the second and sixth inning, scored by Murphy and Whitney.

Pirates	AB	H	R
Murphy, F., c	3	1	2
Berkey, 3b	3	0	1
Mulgardt, ss	3	0	1
Whitney, cf	3	1	2
Conlen, lf	2	0	2
Ball, p	3	1	0
Wilkinson, 2b	3	0	0
Johnson, cf	3	0	1
Marble, M., 1b	2	0	0
Fox, rf	2	0	0
Totals	27	2	10
Giants			
Gottfried	4	1	1
Frost, ss	2	1	1
Handley, cf	3	1	2
Warren, lf	3	0	1
Van Riper, C., c	2	1	1
Henury, 3b	3	1	3
Uzzell, p	3	0	1
Masten, R., 2b	2	1	1
Van Riper, H., 1b	3	0	2
Renzel, rf	3	0	1
Totals	28	6	14

By innings:

Pirates	010 001 0—10 2
Giants	312 000 x—14 6

Uzzell and Van Riper; Ball and Murphy; Umpires, Orcutt and Sheridan.

DOG SHOW

There will be between 300 and 400 entries in the 5th annual Del Monte Kennel Club Bench Show which will take place in the Hotel Del Monte grounds Saturday and Sunday, May 26-27.

A feature race between a thoroughbred race horse and a whippet will conclude the program of whippet races on the Del Monte polo field track on Sunday afternoon, May 27.

SWIMMING

More than fifty entrants have signed up for the Del Monte Junior Amateur Swimming and Diving Championships which will take place at Hotel Del Monte's famous Roman Plunge this Saturday and Sunday. This event will open the swimming season at Del Monte for the 1928 summer season.

Incidentally, this is the largest number of aquatic performers to appear at a Del Monte meet in the history of the Roman Plunge. The young swimmers and divers are practicing daily in preparation for the following events: 100 yd. free style, 50 yd. free style, 75 yd. back stroke, 100 yd. breast stroke, 50 yd. breast stroke, plunge for distance, relay race, diving contests; 50 yard free style, 50 yard breast stroke, 25 yard free style for 12

Tuberous Begonias

Still time to plant for the next two weeks. Limited number bulbs on hand.

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Phone Carmel 447 Philip H. Williams, Mgr.

Garden Pottery

Garden pottery made of concrete and fashioned in the old Spanish manner. Flower pots and ollas on display in the shop of Fredrik Rummele. Made by

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CARMEL

REMOVAL FURNITURE

AUCTION

We are compelled to move on short notice and therefore offer our entire stock of furniture, stoves and rugs at public auction at the

Peninsula Furniture Exchange
613 Lighthouse Avenue Pacific Grove

Saturday (Tomorrow) May 19
1 o'Clock P. M.

COMPRISING—Living Room Chesterfield Suites in Genuine Mohair and Jacquard Velour Reversible Cushions; 4 complete Bed Room Suites in walnut, solid mahogany, Birdseye maple and Duco; 8 and 9 piece Dining Room Suites of the highest quality; Coxwell Occasional and Overstuffed Chairs; Breakfast Sets, Dressers, Vanities and Dressing Tables, Berkey and Gay Solid Mahogany Premier and Odd Beds, Phonographs in various makes, Chaise Lounge, Rockers and Club Chairs, Sanitary Roll Top and Flat Top Office Desks, Fireproof Safe, Antique and French movement Clocks, Solid Mahogany Hall Bench, Wardrobe Trunks, single and double Coil Springs, Mattresses in cotton, hair and kapok; Gas and Combination Stoves, fine assortment of new and used Rugs in various sizes and colors, hand carved Throne Chair and hundreds of articles to numerous to mention.

In addition to the above we have been commissioned to sell, regardless of cost, the complete furnishings from the beautiful home of F. M. Avery of Carmel. This consignment consists of high grade inlaid 9-piece Dining Room Suite, 3-piece Chesterfield Suite, 2 complete 6- and 7-piece Bed Room Sets, Wilton Rugs, Western Electric Range and everything to make a comfortable home.

Don't Forget—SATURDAY, 1 P.M.

J. C. GREENWALD and W. R. LaPORTE
Auctioneers

years and under, and diving events for girls.

BOBBY JONES COMING

According to word received here Bobby Jones has definitely decided to come to Del Monte next year to play in the United States Open Championship at Pebble Beach September 2-7, 1929.

MRS. WILKINSON WINS SWEEPSTAKES

Mrs. Eric Wilkinson of Carmel won low gross in the ladies' sweepstakes golf event at Monterey Peninsula Country Club, scoring 94. Mrs. Byington Ford captured low net with 110-18-92.

About People

There's a man here by the name of J. E. Buckner, who drills wells. Lately he's been trying for a new spot to place a well on the Moore Ranch up the valley. With him travels a professional water witch. All the witches aren't like the ones that ride brooms and have peaked hats. This one is an old man, who carries with him a device — something in the shape of an iron rod with a cartridge on the end of it—a cartridge with an affinity for water that won't be swayed against it's will either. Not only that, but our water witch has several cartridges—some for oil and some for minerals—carries them around in his pocket probably. His name is William Welch and he has a farm in Clovis where he's at home sometimes, when he isn't out witching.

Last week several of our strong armed Carmelites tried to divert the rod from its purpose, but even M. J. Murphy, who has a goodly muscle, couldn't make an impression. The rod would rather break than be influenced.

Among the Carmelites who are taking a short holiday in San Francisco are Mr. and Mrs. Carl Bachelder. They will return in June to spend the summer in Carmel.

Dr. and Mrs. V. O. Whitcomb of the Highlands are leaving this week for a short eastern trip. They expect to visit their old home in Minneapolis, and will then go on to Chicago for a stay with their family. The Whitcombs expect to return early in the summer.

Judge and Mrs. W. B. Nutter of Stockton are here for a brief stay.

Mrs. Eric Wilkinson has returned from a short stay in San Francisco with Miss Hope Johnson.

Samuel G. Blythe and George Cooke of Pebble Beach have returned from the opening of the Family Club farm at Woodside. An original play by Vincent Duffey was produced at the opening, the same author also having a play running on Broadway, "The Mystery Man."

Mr. and Mrs. Ralph Whitehead have closed their Carmel place, "Dancing Oaks," and are leaving for their summer home at Woodstock, New York.

Mrs. Valentine Porter and her brother, Mr. Burton Williams, who have been in Los Angeles for the last week, returned to Carmel yesterday. Mrs. Porter is sailing on the fourteenth of June for Europe, where her small daughter, Valentine will be in school. Mrs. Porter plans to be away for several years.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

ELIZABETH McCLUNG WHITE, a feme sole, PLAINTIFF,

vs.

The County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of the said State; the City of Carmel-by-the-Sea, a municipal corporation of the Sixth Class, duly organized and existing under the laws of the State of California. And all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. DEFENDANTS.

Summons in Action to Quiet Title

Action brought in the Superior court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

Charles Clark, Attorney for Plaintiff.

The People of the State of California send Greetings to the County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of said State; the City of Carmel-by-the-Sea, a municipal corporation of the Sixth Class duly organized and existing under the laws of the State of California; and all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto.

DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS—if served within this County; or within thirty (30) days if served elsewhere:

And you are hereby notifed that unless you so appear and answer as above required, the said Plaintiff will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiff's title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed, that the Plaintiff is the owner in fee simple absolute of all the said real property, and that her title is good and valid, and that said Defendants have not, nor have any of them, or either of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that the said Defendants known or unknown claiming any right, title, estate, lien or interest in, to, or upon said real property adverse to Plaintiff's title thereto, be forever debarred from asserting such or any claim in or upon such real property, or any part thereof.

And Plaintiff prays for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece, or parcel of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly described as follows: to-wit:

Beginning at a point on the West line of San Antonio Avenue distant 369.83 feet North from the North West Corner of Ocean Avenue and San Antonio Avenue, as said Avenues are shown on "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California, recorded in Vol. 2, Maps of Cities and Towns page 5, in the Office of the County Recorder of Monterey County, California, and running thence N. 82° 00' W. 404.0 feet to a station; thence N. 18° 11' W. 202.80 feet to a stake marked M-8; thence S. 64° 11' E. 190.18 feet to a point; thense S. 81° 30' E. 81.42 feet to a point; thence S. 86° E. 97 feet to a point, thence N. 50° 20' W. 49.0 feet to a point; thence N. 60° 48' E. 65.0 feet to a 6x6 post, standing on the Southerly line of North San Antonio Avenue, as shown on said Map, said last mentioned post bears N. 81° 34' W. 137.32 feet distant from the North West Corner of Block H.H. as shown on said Map thence Easterly along said line of North San Antonio Avenue 20 feet to a station; thence Easterly and Southerly on a curve of 100 feet radius, curving to the right 133.57 feet to a point on the West line of San Antonio Avenue; thence South along said line of San Antonio Avenue 107.22 feet to the point of beginning. Being a portion of Section 11, Twp. 16 S.R I W M.D B & M.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey this 25th day of April, 1928.

T. P. JOY, Clerk.

Charles Clark,
Attorney for Plaintiff,
Carmel-by-the-Sea, Calif.
First publication: May 18, 1928.
Last publication: July 20, 1928.

1000

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Village News Reel

Mr. and Mrs. Warren Sullens of Villa Del Monte, but well known here in Carmel announce the arrival of a baby daughter on April 28.

Pauline Meeks is due in Carmel tomorrow. She wants to stay, having decided there's no place like Carmel.

Louis Slevin took a vacation for several days during the past week—went to Paraiso Springs all by himself and had a lovely time, but he's home again now.

Addison Star Keeler, brother of the late Mrs. Henry Orhloff, has been in Carmel. He's just left now for a walking trip which will take him through Norway.

Clay Otto has been in Los Angeles for two weeks. He went to visit his family and friends in the south which was his home for many years.

Mrs. Alice Barlow of White Cedars has as her guest for a few days, Mr. and Mrs. Kendrick James and their baby Allen. Mr. James is the editor of the San Mateo Studios.

Mrs. Gertrude MacCabe was in Carmel, the guest of her neice, Alice Barlow of White Cedars, for a few days. She is on her way to the Islands and the Orient and will return in a few months to her home on the Island of Crete, Greece.

George Seideneck spent several days in San Francisco recently—had a fine time with Kelly Clark—"same old Kelly, but looks strange without Blue, and was all dressed up in his store clothes—feels fine and is very busy and happy—sends love to the gang."

"Saw Remy Carpen too—saw her in her part in the theater guild production and liked her very much. We all had dinner together."

Dr. Percy Wright and family have been in Yosemite for several days.

D. Rudhyar has come back to Carmel to stay for five or six weeks. He has taken one of the K. Corrigan houses on Camino Real.

Mr. and Mrs. Richard Hanson of Oakland were guests of the Roger Sturtevants at the El Monte apartments for several days during the week.

Dr. Jaime de Angulo and his wife Nancy Freeland of Berkeley were in Carmel on their way to their camp on the Big Sur. They stopped off to visit their friends, the Roger sturtevants. Dr. de Angelo is a well known anthropologist and is at present working on a book dealing with some phase of his subject.

Mrs. Katherine Phillips Edson of Pasadena, who is the mother of Katherine Edson, dancer, was a visitor for a few days in Carmel. She was a guest at Sea View Inn.

Mrs. Ivy Basham and her mother, Mrs. Emma Murphy, of Grass Valley are in Carmel for a visit.

Mrs. Elizabeth S. Hahman of San Francisco is a visitor at Sea View Inn for several weeks' rest.

Mrs. Hans Ankersmit is visiting her mother at Walnut Creek for a week or ten days.

Mr. and Mrs. Henry Schutt of Berkeley are guests at Sea View Inn. Mrs. Schutt is a San Francisco newspaper man.

Mrs. Ida Mansfield Wilson has been visiting friends out of town for two weeks but will be here for the Sunday services at Unity Hall.

W. R. Devin and family, who have been at Pine Inn are from Yokohama, Japan.

Miss Eunice Gray has as her guests her sisters Miss Adaline Gray of Palo Alto, Mrs. Carrol Montgomery and the latter's son, Mr. Gray Montgomery of Pasadena.

Mr. Halstead Yates has gone up to Saratoga to join Mrs. Yates for the week end.

Miss Dorothy Druhe of Piedmont is in Carmel for the week end.

Mr. and Mrs. S. D. Mitchell have gone to San Francisco for a brief visit.

Mrs. Alice Parke of Palo Alto will spend the week end with Miss Eunice Gray at her home, "Cross Trails" on Carmelo street. Mrs. Parke will address the W. I. L. at Unity Hall, Carmel on Sunday night, her subject being "A Personal View of the Pan-American Conference at Havana."

Mr. Ray Ferguson is back in Carmel for a short time. Mr. Ferguson expects to sail for China later in the month, and possibly continue on around the world.

Miss Elsie June Mittag, a well known poetess of Los Angeles, is stopping at Pine Inn for a time.

Mrs. W. H. Chickering is expecting her daughter and son-in-law, Mr. and Mrs. W. A. Jones of Fresno, for a stay on Saturday.

Mr. Donald McFadden of Tacoma, Washington, is at Pine Inn for a brief stay.

Mrs. Frederick Crothers and small daughter have returned to their home on Camino Real from the Carmel hospital. Mrs. Crothers is the daughter of Mr. and Mrs. Ralph Davidson Miller.

Miss Julanne Johnston, Miss Zasu Pitts, Miss Virginia Valli, Miss Hedda Hopper, and Messrs. Johnny Harron and Charles Farrell, who have been staying at La Playa, have returned to Hollywood.

Mr. Frederick Avery, with his small daughter, Miss Nancy, of Reno, Nevada, is at Pine Inn for a short stay.

Mr. James H. McCabe, manager of the St. Francis Hotel in San Francisco, and Mr. Walter Ramage of the Commercial Club were guests for the week end of Mr. John Jordan at Pine Inn.

Miss Halldis Stabell and Miss Celia Seymour were in Carmel over Sunday. Miss Seymour, who will be remembered by many as head of the Arts and Crafts Summer School of last year has been lecturing this past winter on art at the Rockridge Art Center.

Mrs. Ida Mansfield Wilson is in Santa Barbara for a brief holiday and will return in a week or so.

Mrs. Isobel Nicholson spent the week end at her recently completed house at Robles del Rio, up Carmel Valley. Mrs. Nicholson expects to start building her new home at Pebble Beach shortly.

Mr. and Mrs. Robert Jones of Oakland spent the week end in their new cottage on Santa Fe. Mr. Jones is the well known editor of the trade paper of the Pacific Coast Dairy Show.

Miss Kissam Johnson entertained some of her friends at bridge this afternoon at the residence of Mrs. William C. Watts, Mesa Verde, at Carmel Highlands. Among those present were Mrs. Jacob Kreps, Mrs. Peter Taylor, Mrs. Edward Walton, Mrs. William C. Watts, Mrs. Eric Garner, Mrs. John Chitwood, Mrs. J. W. Murphy, Mrs. E. M. Durham, Mrs. H. J. Morse, Miss Helen Woolsey, Miss Audrey Walton, Miss Elaine Carter, Miss Helen Willard, Miss Helen Judson, Miss Vivienne Higginbotham, Miss Elizabeth Hollis of Carmel Highlands, Miss Frances Pryor and the Misses Rudolph of Pacific Grove. Several people dropped in for tea later, including Mrs. Jesse Lynch Williams, Mrs. Bernard Rowntree, Mrs. H. M. M. Russell, Miss Elizabeth Clevenger, and Miss Margaret Burpee.

Dr. Raymond Brownell

Dentist

Suites 1 and 2—Kocher Bldg.
Phone 250
Dolores Street Carmel

Tire Bargains at Carmel Garage

We have a large stock of used tires, that we have taken in trade on new GOODYEAR ALL-WEATHER CORDS but that will still give many miles of service. These tires are priced to sell at from $1.00 to $5.00.

Below are some of the sizes

33x6.75—Cadillac, Lincoln
33x6.00—Packard, Peerless, Buick Master, Chandler
30x5.77—Hudson, Nash, Chrysler, Jordan
31x5.25—Dodge, Buick Standard, Dodge, Moon
30x5.25—Studebaker, Jewett, Chrysler, Oakland
30x4.75—Hupmobile, Overland, Essex, Ford
Star, Chevrolet

We also carry a complete stock of New GOODYEAR TIRES and TUBES and can quote you very attractive prices on any size.

Carmel Garage
Phone 112
An Authorized Goodyear Service Station

have phones both at residence and gardens and prompt service is assured. Adv.

GRADUATE MASSEUSE
Miss Isabel Bradford
Treatments at home of patient only. Write P. O. Box 1246 or Box X, care Pine Cone. Phone Carmel 531.
Pine Log, Monte Verde bet. 10th and 11th—Carmel

See the pre-season model
in Buick's large brougham
Leidig & Reardon
Phone 231
7th and San Carlos, Carmel

"I REPAIR WATCHES"
FLOYD MANGRUM
The Little Watch Shop
on South Side Ocean Avenue
Opp. Bank

LUNCH AT
Romylane's
Something different every day."

Phone 321 for 17 Mile Drive, or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

RUTH AUSTIN'S PUPILS DELIGHT AUDIENCE

On Saturday afternoon the pupils of Ruth Austin appeared in "A program of the Dance" in the Carmel Playhouse. The theatre was well filled with parents and friends of Ruth Austin's pupils, who range from the ages of three years to the high school age. This was one of the prettiest of the springtime events. Rhodo Johnson, who designed the costumes, achieved wonderful effects in coloring which were enhanced by the clever lighting. Each number on the program showed not only cleverness on the part of those performing but also excellent training and the skill of Miss Austin, who is a dancer of much ability.

Following are the names of those who took part in this dancing recital which won the admiration and applause of all who were present:

I Busy—Katherine Sandholdt, Anne Martin, Barbara Falk, Zoe Littlefield, Enos Silva, John Flavin, Peter Steffens, Stewart Martin.

II Sunbonnet Babies—Natalie Hatton, Patty Hale, Mary Riley, Suzanne McGraw, Harriet Hatton.

III Polka—Roe Marie Mattimore, Mary Jane Ford, Katherine Sandholdt, Katherine Elkins, Jean Weill, Jonathan Hately, Jane Lagard, Francis Lagard, Cheney MacNabb, Betty Falk.

IV Japanese Fan—Grete Schuyler, Roe Marie Mattimore, Peggy Mathiot, June Clark, Betty Rae Sutton, Rose Mary Mora, Patty Ball .

V Parasol Dance—Bernice Phipps, Margaret Washburn, Marjorie Washburn, Betty Lou Wilson, Georgia Lyke, Winifred France, Clara Callender, Nancy Weill.

Music Visualization

Bach, Two Part Invention No. 4—Leone Maguire, Barbara Lewis, Eleanor Watson, Betty Reynolds, Kathleen Macleish, Patty Johnson, Molly Kellogg, Mary Deusner.

Elgar, Salut d'Amour—Leone Maguire, Barbara Lewis, Eleanor Watson, Betty Reynolds, Kathleen Macleish, Patty Johnson, Molly Kellogg, Mary Deusner.

Chopin, Prelude—Bernice Phipps, Carol Hunkin, Carolyn Fares, Mary Washburn, Elaine Legere.

Jensen, Two Waltzes—Kathleen Macleish.

Debussy, The Little Shepherd—Betty Rae Sutton, Grete Schuyler, Leone Maguire, Barbara Lewis, Molly Kellogg.

Debussy, Girl with the Flaxen Hair—Eleanor Watson, Leone Maguire, Barbara Lewis, Molly Kellogg.

Divertissements

Syrian Sword—Carol Hunkin.
Moon of Love—Patty Johnson.
Dancing Girls—Carol Hunkin, Elaine Legere, Carolyn Fares, Bernice Phipps, Mary Washburn.
Valse Brillante—Patty Johnson and Ensemble.
Pianist—May Ingels.
Costumes designed and executed by Rhoda Johnson.
Lighting by Richard Jenssen.

One way to break up these Paris divorces would be to charge a tariff on 'em when the principals come back home.

Looks as if the day is coming when there won't be anything to eat except alphabetical vitamins. —Toledo Blade.

A detour is the longest distance between two points.

NOTICE IS HEREBY GIVEN by the undersigned administrator of the Estate of Belle N. Terry, deceased, to the creditors of, and all persons having claims against the said decedent, to file such claims, with the necessary vouchers, within Four (4) months after the first publication of this Notice, in the office of the Clerk of the above named Court, or to exhibit them with the necessary vouchers to said Administrator personally, or at the place selected for the transaction of the business of the said Estate, to-wit: at the law office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

Dated April 20, 1928.

GEORGE S. TERRY.
Administrator of the Estate of Belle N. Terry, deceased.

Charles Clark, Attorney for Administrator, Carmel-by-the-Sea, Cal.

Date of 1st publication Apr. 20, 1928.

Date of last Publication May 25, 1928.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of Belle N. Terry, deceased. No. 4230.

CLASSIFIED ADVERTISING

Phone Carmel 2

REAL ESTATE FOR SALE

CARMEL "BEST BUYS"

Completely furnished house, close in, five bedrooms, two baths, $7,000.

The "roomiest" house in Carmel, partly furnished; seven bedrooms, four baths; furnace electric radiator in every room; located on Carmelo near Ocean, $26,500.

Fine wooded home site on Mission street (50x100), mountain view, $1200.

Ten wooded lots near Forest Theatre, $4500.

110-foot frontage on beach, $5,000.

100-foot frontage on Ocean Avenue, $2,000.

Business corner, close in, 120x100, $7,000.

Furnished ocean front home, five bedrooms, two baths, $10,000. Land is worth half this amount.

Wooded home sites at Carmel Highlands as low as $1,000.

Scenic plots in Hatton Fields at a lower figure per given area than any other Carmel property.

CARMEL LAND COMPANY
Office, Ocean Avenue, Carmel
Telephone 18

REAL ESTATE for sale—Plot 160x100. Completely furnished house and 2 car garage. San Antonio bet. 9 and 10. Will sacrifice for cash. W. Vander Roest, 29 E. 9th St., N. Y. City. 6-8

POULTRY AND ANIMALS

FOR SALE—A pal and protector. Old English sheep dogs, 6 mos. old. Bred for intelligence. Write Pawla, Capitola, Calif. 5-25

FOR SALE: Baby chix: Golden Buff and White Leghorns (Tancred strain), Black Minorcas, Barred Rocks, R. I. Reds and Turkens. Prices reduced in lots of 100 or more for May and June delivery. Enoch Crews, Seabright, California.

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

FOR SALE — Upright piano—fine tone. Price $200.00, or will rent for $5.00 per month by the year Address box 1097 or phone 230W.

FOR SALE—19x12 Axminster Rug $20, 1 Rotary White Sewing Machine, $25, 1 library table $10. Mrs. Lowry, 5th and Dolores.

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

WILL exchange house at Hermosa Beach, Los Angeles for house in Carmel. Value $4000. F. Palmer, Phone 510 or Gen. Del., Carmel.

WINDOW shades, carpentry and cabinet work, furniture repairing, awnings, general jobbing. Agency Roll-Away screens. W. A. Beckett, 5th ave. nr San Carlos. Box 931, Carmel.

SITUATION WANTED

—Competent woman wishes housework, washing or ironing, or care of children. By hour or week. Box BC, Pine Cone.

Henry Cowell was in Carmel last Sunday for the day. He visited the Denny-Watrous and completed arrangements to come back in June and play at the Golden Bough.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER — Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave
Carmel

Osteopathic Physician
DR. C. E. EAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

FOR SALE

FOR SALE—Child's crib in splendid condition. Price very reasonable A bargain for some one. Address box 1124, Carmel.

FOR SALE—Lot 3, Block 116, San Carlos, close in. Bargain for cash. E. C. Arnold, Ojai, Calif.

SITUATIONS WANTED

A WOMAN with training and ability would like to devote some time each day to reading, correcting, and copying; or writing manuscripts from dictation. For interview, address Pine Cone, Box CC.

FOR RENT

FOR RENT — In Carmel, a most desirable house for desirable tenants. Situated near Mission on Santa Lucia Street, having fine views of mountains, valley and ocean. Ph. 247-W, or Box 775, Carmel.

FOR RENT—Furnished house in Piedmont for from 3 to 6 months—with 3 bedrooms, garage and garden. Apply, 31 Hardwick Ave., Piedmont or phone Humboldt 663. 5-18

WANTED TO RENT—Cottage with beds for five. For last 2 weeks in June. Address Mrs. F. Irwin, 2921 Regent St., Berkeley.

RENT EXCHANGE—Will exchange rent of Oakland home, near Piedmont, furnished, nice neighborhood, 2 blks. street car—for Carmel home centrally located, near shopping and beach, with 3 bdrms. or sleeping accommodations for 4 people. From May 12 to 26 incl. Mrs. George Clute, 638 Eldorado Ave., Oakland, Calif.

FOR RENT—Furnished room for gentleman. Well appointed, comfortable. Private entrance. Ph. 426-W.

FOR RENT—Small cottage, sleeping quarters for 4, nr Ocean Ave., beach, for July and August. Reasonable. Box K, Pine Cone.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, 20th of May
"THE NEW LOVE"
Ida Mansfield Wilson
Speaker

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

HELP WANTED

BOYS WANTED—For local paper delivery. Apply Mr. Buck 12th and Camino Real between 8 and 8:30 a.m. or to Herald office, Monterey, between 5 and 6 p.m.

James MacCabe, manager of the St. Francis Hotel, and Walter Ramage, manager of the Commercial Club, both of San Francisco, were recent guests in Carmel and stopped at Pine Inn.

Stanley Wood, water colorist, has moved into his studio at 5th and Mission and will be glad to receive visitors there on Saturdays from two to four.

Carmel's Bohemian Cafe

Appetizing well-cooked substantial food

THE STUDIO RESTAURANT

Open All Day Every Day

Harry Mallinger, Prop.
Dolores St. Carmel
Phone 212

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT COMPANY

For CLEANING and PRESSING
Phone 242

Carmel Cleaning Works
Dolores near Ocean Avenue

CARMEL'S OPTOMETRIST

C. E. ROBERTS

Everything Optical

Dolores St. Phone 26-W

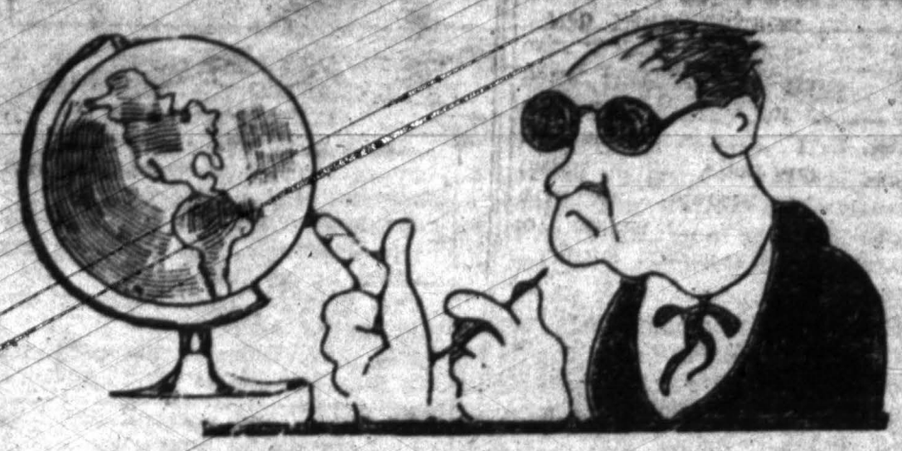
—It will pay you to see me—

Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

THROUGH SMOKE-COLORED GOGGLES



Dave Nixon, champion horse shoe pitcher of these parts, last week stood on the edge of the roof of the Carmel Garage and put a ringer on a nearby telephone pole with an automobile tire. People are wondering ho wthe tire got around the pole, since arms have since been erected.

Jimmy Dignan recently gave his Ford a vote of confidence by buying two new tires for it.

A young lady was heard to say that George Aucourt lacked a sense of the artistic. She saw George skating around the Del Monte Pavilion with his shirt tail hanging out.

Seth Ulman fell out of bed last week. The bed was too small.

Zazu Pitts, movie actress, who was here last week, is known as a wit. Guy Koepp was saying that his brother in law, Roland Lee, the director, told Miss Pitts that she wouldn't do for a certain part because she didn't have any sex appeal.

"Well, I got married, didn't I?" was her rejoinder.

Dick Johnson, who builds the sets for the Abalone League theatre, can just about construct anything from a horse flying over a cliff to a Venetian palace. For the play "Seven Keys to Paldpate," he built a phony safe that looked so real that the boys were asking how they got the heavy thing up there.

Dick says you have to know how to take a safe apart before you can put it together with such exactitude.

"China" Morse is fond of Pine nuts. He carries them around with him all the time and passes them out to his friends like Rockefeller does dimes. Sometimes when he is busy working on Staniford's corner, he can be seen crunching the tiny morsels with avidity. Levinson says Morse is about the only one that can crack the nuts so that the meat will come out whole.

Mayor Jordan is still Mayor Jordan, but Judge Fraser is Mr. Fraser, we'll have you t'know!

It is said that one can't register at a San Francisco hotel with a Carmel address without being besieged by newspaper reporters. Charleen Townsend was recently interviewed up there. They asked Charleen what the art colony thought about Robinson Jeffers and what were the popular literary flavors now? Charleen's views could not be found in the paper.

A friend was the guest one evening at the home of a young Carmel couple. When time came for some refreshments, the husband suggested that a few eggs "be opened."

We had turned on the radio at Charles' and nothing but a sizzling sound was heard. Charles said the radio had to get warm before it would emit. "A little warmed over music," my friend suggested.

During a rehearsal of one of the love scenes in "Saturday's Children" with Mary Marble, Jack Mulgardt forgot his line when Mary "was getting sweet on him." It must have been disconcerting for Jack lost his poise, Director Geo. Ball chuckling over it with the others.

Neb Lewis, business manager of the Carmel Playhouse, was seen carrying a copy of Barron's Weekly around with him last week. It certainly enhances his prestige.

Mr. Newberry of Dolores street spoke over KQW, San Joses, last week. It wasn't the voice of Carmel either.

Gus Englund says he often prowls around the village around 3 and 4 a.m. Somebody ought to have that fellow arrested on a vagrancy charge.

Peg-o-my-Heart is coming to Carmel in the near future, with local players. We mustn't spoil their story by telling too much, but we met one of the cast this morning. His name is "Chips" and he was busily worrying a musty looking bone when his interviewer called. Chips is going to take the leadng canine role—which in Peg-o-my-Heart is really the lead.

Our young hero is Irish — has all the traits—"either too merry or too sad," but—well that's called personality in an Irishman. He's too busy making and keeping friends—man about town sort of thing you know—to care much about interviews, so we had to look him up in "Who's Who," and didn't find him at all. We gathered he's just a dog—and as just dog, has over the average intelligence and no complexes of "family."

He wandered here from somewhere else—that's all we know. But we do want the waiting public to know that that's the way we are all here in Carmel. We use any and all material we can find, and Chips is rather keen about the stage already.

• • • •

FORMER CARMELITES MARRIED IN BOSTON

W. K. Bassett, formerly publisher of the "Carmel Cymbal," recently married Miss Dorothea Castelhun, also a former Carmel resident and co-author with Daisy Bostick of the brochure, "Carmel at Work and Play," published a few years ago. She has also published several juvenile books. Bassett is now working on the Boston Herald. The wedding took place in Boston, according to word just received by local friends.

Discontent is the sad state of those whose soft jobs leave them time to feel sorry for themselves.

GOLDEN STATE

SATURDAY

GEORGE O'BRIEN

—in—

"EAST SIDE WEST SIDE"

Kiddies' Matinee Only

"Ala Baba and the Forty Thieves"

SUNDAY

Over 2,000,000 copies of the book were sold—Now see the picture—

Gene Stratton Porter's

THE HARVESTER

—ON THE STAGE—

5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

HAROLD LLOYD

—in—

"SPEEDY"

WEDNESDAY

LOIS MORAN

with

EDMUND LOWE

—in—

"Publicity Madness"

A non-stop flight on the wings of laughter

THURSDAY-FRIDAY

LON CHANEY

—in—

"Laugh, Clown, Laugh"

LARGE HOUSE FOR SALE

We are offering this week what is perhaps the most commodious home in Carmel. It has seven bedrooms and four baths, a fine large living room and dining room, a furnace and brick patio. There is an electric radiator in every room and many other up-to-date conveniences. Some good furniture is included. Everything about the place is in excellent condition.

This house is located on two attractive lots on Carmelo just off Ocean Avenue. The windows on both floors afford an expansive view of Carmel Bay.

A Good Buy At $26,500

Carmel Land Co.

Exclusive Agents

Office—Ocean Avenue, Carmel Telephone 18

Carmel Valley

We have various properties in the Carmel Valley to sell—some small, ideal for home sites; some of large acreage. We consider all of these properties of real merit and offer them with confidence that their values will be enhanced.

Carmel Valley offers exceptional advantages to the family that enjoys country life under the best of climatic conditions, in a beautiful setting, and yet without sacrificing modern conveniences, such as electricity and city water. It affords magnificent acreage for no more and generally less than the cost of small city lots—with the advantage of proximity to the Monterey Peninsula.

There is no finer or more healthful place to live. There is no part of the Monterey Peninsula where better opportunity for investment in land may be found. We recommend Carmel Valley property for home sites or for investment. We have parcels ranging in size from 3 acres to 2300 acres.

CARMEL REALTY CO.

R. C. De Yoe, Realtor

Ocean Ave. at Dolores, Carmel, Calif.